

# THE *Toastmaster*

MONTHLY PUBLICATION OF TOASTMASTERS INTERNATIONAL

JANUARY 1952

## WHAT MAKES A GOOD SPEECH ?

▷ conviction

▷ humor

▷ tolerance

A SPEECH IS LIKE A TREE

SET YOUR OWN LIMITS

TOASTMASTERS INTERNATIONAL, Incorporated in 1932, is a non-profit educational organization of 1020 active clubs, located in the United States, Canada, England, Scotland, South Africa, and the Hawaiian Islands, devoted to the work of helping men to become better speakers.

JANUARY 1952

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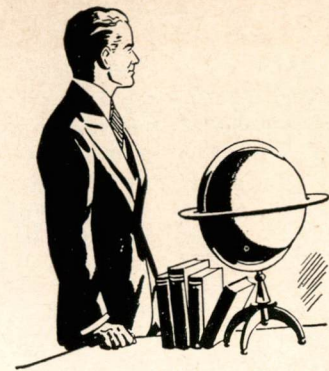
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Set Your Own Limits

By Ralph C. Smedley

THE NEW YEAR lies before us. What are we going to do with it?

How much shall we get out of these twelve months of 1952? How extensively shall we develop ourselves?

What do you, personally, want the year to bring to you?

Do you want advancement in your business; increased income; greater prestige and influence; enlargement of your life; more joy in service; a greater satisfaction in daily living?

You can have it if you are willing to take it.

The limits of your progress are set by you, yourself. The extent of your conquest is set by your ambition, sincerity, industry, and intelligent application to your task.

Take a look at a very old story, the story of Joshua when he became the leader of Israel. It is told in the Old Testament.

Moses, the great leader, had

brought the people through the wilderness wanderings. He had organized and guided them through dangerous ways; and he had taught them to fear and serve the Lord.

His work ended at the borders of the Promised Land. There he died, and a new leader was called, the courageous Joshua, to complete the unfinished task. The voice of the Lord came to Joshua, saying:

“Moses, my servant, is dead; now therefore arise, go over this Jordan, thou and all this people, unto the land which I do give to them, even to the children of Israel. Every place that the sole of your foot shall tread upon, to you I have given it.”

In a word, Joshua could go as far as he liked. The only limit to his conquests was the limit of his energy and courage. He could have all that he would take. The one condition was that he must do the taking. “Only be thou strong and very courageous,” was the warning given him by his Divine Leader.

Your "Promised Land" lies before you, in the months to come. Your conquests and your advancement will have no limits except those which you set upon yourself.

The world may be your oyster, but you have to crack the shell for yourself. The world owes you nothing except the chance to work and grow and produce.

"Here's a clean year,

A white year.

Reach your hand and take it.

You are the builder,

And no one else can make it."

Have you a definite goal for 1952, and have you mapped the road by which to reach it? Do you know where and what you want to be in twelve months from now? Do you know just where your "Promised Land" lies?

Then start out for it today. There is no time to be wasted.

Do you, as a member of a Toastmasters Club, want to develop your skill in speech? Would you like for January 1, 1953, to find you a popular talker, a stronger organizer, an abler planner? Would you like to find yourself living a fuller, more satisfying life, with a mind growing in its outreach to the finer things and broader horizons? Then fix your aim on the mark, and go toward it.

Use the materials and the methods made available to you in your Toastmasters training.

Don't miss an opportunity to speak or preside or evaluate. Strive to make every such experience an improvement on past performances. Establish a perpetual contest of yourself against what you have done before.

When some evaluator points out a way for you to do better, listen to him and act on his advice. When you catch yourself in a substandard performance, administer appropriate reproof, and make a fresh start.

You can make this year the best year that you have ever known if you are in earnest about it. The field lies open before you. You can claim the promise if you will fulfill the conditions.

Take those words spoken to Joshua and turn them upon yourself.

**"Every place that the sole of your foot shall tread upon, to you I have given it . . . Only be strong and very courageous, to observe to do according to all the law . . . Turn not from it to the right hand or to the left, that thou mayest have good success whithersoever thou goest."**

As you step into this new period, all bright with hope and promise, set your marks high; aim at the best in life; and then go forward to win the prize that you count worthy of your best effort.

Aim high, and come as near to hitting the mark as is within your capacity, remembering that "Not failure, but low aim, is crime."

## THINK BEFORE YOU LEAP

Look before you leap.

Aim before you fire.

Plan before you act.

Think before you speak.

Foresight is one of the rarest of human virtues. Most of us think too late, if we think at all.

If we would think ahead, we could save ourselves many an embarrassment. We could avoid many an error, and eliminate the need for many an apology.

"I didn't think" is a very poor excuse, but it is the commonest one.

The word spoken carelessly and thoughtlessly gets us into trouble. Likewise, the word or action which we have considered in advance may not only help to keep us out of difficulty, but it may actually help us to win out in our undertaking.

"Few things are brought to a successful issue by impetuous desire," wrote wise Thucydides, "but most by calm and prudent forethought."

Even in ordinary business, thinking ahead pays dividends.

A shoe dealer was questioning an applicant for a position as sales clerk.

"Suppose," he said, "a customer were to remark, while you were trying to fit her, 'Don't you think

that one of my feet is bigger than the other?' what would you say?"

"I would say, 'On the contrary, Madam, one foot is smaller than the other'."

"Young man, the position is yours. When can you start work?"

You get the point? Just a little thinking ahead wins the prize.

It is the sentence spoken without forethought which throws us into embarrassing misuse of words. We start to say something, become tangled in divergent lines of interest, and wind up struggling in a verbal morass which would shame a hill-billy.

Of course you would think before going on the platform to make a speech. A person would be very daring or very self-confident to risk mounting the rostrum without having given thought to what he would say. He would be issuing an invitation to the crowd to witness his own failure. But is an audience of only one person so much less important?

The person who plunges into ordinary conversation without considering what he ought to say is likewise inviting embarrassment.

Think before you speak, plan what to say, and your ordinary speech may become extraordinarily good.

# THE Toastmaster

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## Be A Life-Saver

**W**ILL YOU join a crusade? Will you enlist as a life-saver in a campaign to promote courtesy and carefulness?

This is an individual enterprise to promote courtesy in your car, care in driving, consideration of others, — all of which will help to reduce the fearful death rate on the highways.

More than 30,000 people were killed in traffic accidents during 1951. A million lives have been sacrificed in this needless slaughter during the half century since motor vehicles came into common use. The only practical way to check it is by making drivers realize that their own lives, as well as the lives of other people, depend upon courtesy and care in driving.

There are about 30,000 men now in the membership of Toastmasters Clubs. Imagine this entire group wiped out by accidents during 1952!

On the other hand, imagine the possible results if each of these 30,000 Toastmasters were to enlist in the campaign to promote courtesy and care in his own car, and then to preach the same to every person he can reach, on every possible occasion. It might make a difference.

There are a few traffic accidents caused by mechanical and other defects beyond our control, but the driver who disregards the laws in the traffic codes and the rules of courtesy and common sense is the cause of at least nine out of ten smash-ups.

Will you join in an unorganized, personal endeavor to change this situation?

First, check up on your own driving habits. Are you as thoughtful of others when you are behind the wheel as you are on foot?

Do you know the rules of the road, and faithfully observe them?

Put yourself right in the first place, and then begin to preach courtesy and care in driving. Make speeches about it at every opportunity. Talk about it in conversation. Make yourself a nuisance if need be by your insistence on the theme.

You have many chances to address audiences, small and large. Talk safety through courtesy. Make it a major interest for the next twelve months. You may save one life, and the life you save may be your own.

## SPEECH ENGINEERING

**E**VERY SPEECH, like every good structure, must be planned. The material must be organized and arranged. You must think before you talk, and the planning is part of the thinking.

There are many ways to organize a speech. Different speakers use different methods. Different types of speech require appropriate schemes for arrangement.

There is no one standard, universally applicable form of organization — no "formula" that fits every speech, but it is essential to good speech that some plan be used.

Every speech that is worth making deserves to be well planned.

Consider the reasons why organization, or planning, is so essential.

For the speaker, the task of construction forces him to analyze, examine and arrange his materials, selecting, discarding, and placing so as to give him the greatest advantage. It causes him to weigh the various points as to importance and logic. It gives him a better means for remembering the argument so that notes and manuscript can safely be laid aside.

It enables him to present his subject logically, forcefully, climactically, without forgetting essentials and without interpolating unimportant matters. It keeps him on the track.

For the listener, a well-organized speech is more easily understood, more clearly remembered, and more readily digested.

In the properly constructed speech, the outline or skeleton is not unduly prominent, but it is clearly discernible to the attentive listener. It is possible to make up the outline as you listen to a speech which is well built on a good plan, and thus to follow the argument to its conclusion.

The Greek forensic orators stipulated five parts to a speech. Corax taught the five-fold structure, beginning with the *Proem*, or opening strain, which gave the tone of the talk to follow. Next was the *Narration*, a plain statement of facts and circumstances. *The Argument*, in third place, gave conclusions and inductions to be drawn from those facts. The fourth section, *Subsidiary Remarks*, gathered up the additional and auxiliary reasons to be considered; and the *Peroration* was an appropriate and persuasive close to the entire speech. It would be difficult to find a more complete and orderly plan of arrangement of speech material.

We moderns have reduced these five parts to a simple A B C:

A. We use the opening to attract attention, to arouse interest, to give a preview of what is to be said, and to make the listener feel that he wants to listen.

B. In the body, or argument, we develop the theme, present the facts, and lead up to the finish.

C. The conclusion sums up the arguments, recapitulates the facts, makes the appeal for action, or fulfills whatever requirement there is for accomplishing the purpose.

As you start work on organizing a speech, there are five steps to be taken — five matters to be considered.

1. You should ask yourself: "What is the object of this speech? What end is it to serve? What result do I wish to accomplish?"

2. You will inquire: "What idea placed in the mind of an auditor will be best suited to the accomplishment of the result?"

3. You will put this central thought into three or four propositions, by whose enforcement you can be sure to fasten it in the minds of your hearers and so secure the results.

4. You will prepare illustrations and concrete statements with

which to support these propositions and make them clear.

5. You will be so full of the subject and of the purpose to be achieved that when you rise to speak, you will be ready to present your case to the audience just as though you were trying to convince and persuade a single individual. Thus you will not be bothered about oratory or artificial eloquence; but by simple, direct, personal speech you will proceed to convince and convert.

Of course you will have prepared a strong opening and an appropriate conclusion, so that you will not waste time in the opening moments by apologizing for appearing on the platform, or excusing your unpreparedness; and so that when you come to the finish, you will know it, and will be ready to sit down at the psychological moment.

Planning takes time and energy; but that is the price of success in speech. A worthy purpose, plus an effective plan, reinforced by patient energy, will help you produce a speech that brings results.

### Unrefreshing Pauses

The chairman was introducing the speaker. He had notes before him to refresh his memory; but this is the way he said it, so far as his halting style can be shown in print. The dashes indicate pauses.

"Our next — speaker — being interested — in all current — affairs — will speak — to us — on — *The Present — Crisis — in International — Affairs.*"

You could hardly call that chairman a fluent speaker; nor did the audience find his pauses refreshing.

## WHAT MAKES

# A Good Speech

By Lucius W. Johnson, M.D., of Ocean Beach Toastmasters Club, San Diego, California

WHAT IS a good question. What really does go to make a good speech good?

Fortunately for all of us, you don't have to be a horse to judge a horse race. You don't have to be a hen to appreciate an omelet. And you don't have to be a perfect speaker in order to tell others how to make a speech. In fact, there is an old saying which runs: He that can, does; he that cannot, teaches. So I am well equipped to tell you all about it.

An element of primary importance in making a good speech is to feel strongly the truth and the urgency of what you are saying. If you are firmly convinced that inflation is the greatest menace to our nation; if you believe intensely that your religion is the only religion; if you honestly think that your political party can save the nation; then those are appropriate subjects for you. On such matters of conviction you can develop enthusiasm, without which your speech will not be good.

But don't be too dogmatic about anything, especially if it involves human nature. Have respect for the conviction of others. As you grow older, you will come to

realize that "nothing is constant except change." Remember the philosopher of old who prayed, "O, Lord! Give me this day my daily opinion, and forgive me for the one I held yesterday."

Humor can be useful to illuminate and emphasize a point, and to give the audience a momentary relaxation. Everybody will sit up a little straighter and listen a little more carefully when you introduce a bright bit of appropriate humor.

But humor can operate as a two-edged sword, cutting off audience good will if it is offensive or inappropriate. Oliver Wendell Holmes held that truth is a valuable commodity, to be used with great caution. That same caution applies to humor.

Never be afraid to be "corny." When you speak feelingly of what is close to your heart, that may be corny, but the people love it. Who are the most popular radio and television performers? They are the cleverest purveyors of "corn." Don't despise it, but learn to use it deftly. They have an old saying on Broadway: "You take the orchids and I'll take the corn."

Avoid being a chain-talker, lighting up each sentence from the

spark of the one before it. Pause once in a while. Give the audience a chance to think, to digest the points, to catch up with you. If you don't do this, they are likely to get mental indigestion and drop off to sleep.

Be careful to avoid mean sarcasm, malicious gossip, and criticism of others. Cultivate a kindly aspect, even when you reprove and correct. Concentrate on gaining the good will of your audience and on convincing them of your sincerity, knowledge, and good judgment.

Don't be too emphatic. Your

*(Dr. Johnson, a retired Rear Admiral of the U. S. Navy, does a great deal of speaking on matters related to health and welfare. His article "What Makes a Good Speech?" will be continued in the February magazine, when he will discuss stage presence, gestures, and posture.)*

## Oratory

Maybe oratory comes easy to some folks but it can be quite a chore. You have to (1) think up something to say, (2) say it, (3) answer the letters from friend and foe — all of which adds up to quite an effort. They tell me that speakers — good, bad and indifferent — are in great demand these days. H. V. Kaltenborn loves it. He put in years on the lecture platform long before anybody heard of him on the radio and much prefers talking to a visible audience to chattering into a microphone. Most radioracles, however, find it very difficult to make speeches. Ah, for the good old days when it was possible to write, or steal, a good speech and deliver the same one year after year — some Chautauqua demons like Bob Burdette made the same speech hundreds of times.

—Bill Henry, in the Los Angeles Times

The surest sign that a man is not great is that he strives to look great.

—Charles G. Dawes

audience knows that assertiveness is often used to cloak uncertainty. Some people get a rush of ego to the head when they rise to speak, and the audience is quick to detect and resent it.

Such are some of the elements which go to make up a "good" speech. Honesty, simplicity, enthusiasm, directness, friendliness — all these are important parts of your successful talking.

Next comes the technique of speechmaking, on which I have some decided opinions to share with you.

## The Speech Contest

**W**ITHIN THE next few weeks some thousands of Toastmasters will compete in the speaking, first in the clubs, then in the areas, and then in districts and zones, selecting the men who will meet in the finals at Chicago next August.

The general rules of the finals provide for one interesting innovation, the use of a two-minute extemporaneous speech in addition to the prepared speech of from five to seven minutes in duration. The advantage of this plan is that it calls for greater versatility, and gives the speaker an extra opportunity to demonstrate his speech skill.

While this feature is not re-

quired in the area, district and zone contests, it will be a very good plan to make use of it in these contests, as a means of giving the added training to all contestants.

A copy of the rules has been mailed to each club, so that the plan may be fully understood.

The purpose of the contest is not to select the "best" speaker in any district or other region, but to stimulate thousands of men to better efforts in their speaking, through competition.

No matter who gets the decision, every contestant is a winner in that he gains new experience and develops greater skill through the effort.

## Toastmaster Turns Poet

Arthur Softley, a veteran member of Saguaro Toastmasters Club, No. 16, of Tucson, Arizona, has burst into song over the beauties, the colors, the history and the healthfulness of his adopted homesite, and his poems have been published, in an attractive volume.

*West of the Winter* is the title of the book, which is published by Exposition Press, Inc., 386 Fourth Avenue, New York 16, N. Y. The price is \$2.50.

This Toastmaster came to Tucson from Nebraska, when the doctors told him that he had only a short time to live. In Arizona he resumed his work as a builder, and has been active in community activities. In appreciation for the benefits and beauties which he found in this location, he began several years ago to put his thoughts into verse. The new book is the result, a collection of his poems about many subjects.

Here is a stanza from his lines "To a Saguaro."

*I salute you, saguaro, of the land of El Toro,  
The home of the scorched and the tanned,  
Your stance so undaunted, the elements flaunted,  
As straight as a sentry you stand;  
On duty remaining, no thought of complaining,  
In the sun and the wind you hold post,  
Your head erect ever, your arms drooping never—  
Your fame and your features I toast.*

## The Fourth Reader

The oral interpretation of literature offers wide scope for developing the imagination and improving the ability to speak with real meaning.

One cannot read aloud with good effect unless he understands the meaning of what he reads, and the purpose of its author. To understand this he must know who spoke or wrote the words, and in what circumstances and to whom they were spoken or written.

Then the reader must determine for himself which words and phrases are most important, so as to require more definite emphasis. He will suit his voice modulations to these meanings, and make sure that he truly interprets the thought back of the words.

Whether he reads his own words or the words of some other person, the same rule applies: The reading must clarify and intensify the meaning. This is one great difference between silent reading and reading aloud.

One may read the printed page and get the full meaning of the words as they stand, but he needs to speak them aloud in order to give them their real effect.

On the next page are presented several selections, each capable of its individual interpretation. As you read them silently, seek for the basic meaning of the author. Then, as you read them aloud, try to speak the words so that they will inform, interest, and stir anyone who listens. As reader, *you* are the interpreter.

Seek the opportunity to practice this kind of reading. Your Toastmasters Club should afford you the chance, but if it does not do so, then impose on your family or friends. You need an audience when you read aloud. If you read especially well, you should not find it hard to secure an audience, for good reading is a rare accomplishment.

**Do not be content with ability to read well the words of others. Seek skill in reading your own speeches. There are many occasions when it is desirable to adhere closely to the text of your prepared talk. If you lack this skill, you can bore the best audiences when you present a technical or learned disquisition. Learn to read as though you were talking extempore. That is not easy, but it can be done. It is one purpose of these "reading lessons" to help you to be a good speaker from the script.**

## Practice Reading These

Regarding language as an apparatus of symbols for the conveyance of thought, we may say that, as in a mechanical apparatus, the more simple and the better arranged its parts the greater will be the effect produced. In either case, whatever force is absorbed by the machine is deducted from the result. A reader or listener has at each moment but a limited amount of mental power available. To recognize and interpret the symbols presented to him, requires part of this power; to arrange and combine the images suggested requires a further part; and only that part which remains can be used for realizing the thought conveyed. Hence, the more time and attention it takes to receive and understand each sentence, the less time and attention can be given to the contained idea; and the less vividly will that idea be conceived.

—From Herbert Spencer's essay,  
"The Philosophy of Style"

No man ever stood for so much to his country and to mankind as George Washington. Hamilton, Jefferson, and Adams, Madison, and Jay, each represented some of the elements which formed the Union. Washington embodied them all. They fell at times under popular disapproval, were burned in effigy, were stoned; but he, with unerring judgment, was always the leader of the people. Milton said of Cromwell, that "war made him great, peace greater." The superiority of Washington's character and genius was more conspicuous in the formation of our government and in putting it on indestructible foundations, than in leading armies to victory.

—From Chauncey M. Depew's oration on  
"Washington's Inauguration"

All the happiness this life affords is found in three things: first, a true relation to God; second, the care of other people; third, the doing with all your might work which you love to do. There is no true and lasting happiness possible from any other source. Neglect God, care nothing for other people, despise your work; and wealth will buy you nothing but misery — power will bring you nothing but heartache. Build your life upon these three foundations and you build your house upon a rock. Build your life on disbelief in God, on selfishness to others, on hatred of your own work — and you build your house upon the sand.

—From speech on "Work and Habits"  
by Albert J. Beveridge

# ODD IDIOMS

WE MAKE daily use of picturesque colloquialisms which are easily understood by most of us, but which would be hard to translate into any foreign language. Their origins are interesting, although in most cases forgotten.

For instance, to talk like a *Dutch uncle* means to talk with severe frankness. It gets the name because the Dutch were supposed to be strict in discipline. Similarly, a *Scotch blessing* is sometimes mentioned to designate a vigorous rebuke.

To take *French leave* is used to indicate abrupt or unceremonious departure, as by one who has stolen something. The phrase derives from a French custom of leaving a social gathering without bidding adieu to the host and hostess.

*German silver* is a whitish, silverlike alloy of copper, zinc, and nickel, but with no silver. It was originally made at Hildburghausen, in Germany.

*Prussian blue*. A Berlin color-maker named Diesbach, in 1704, discovered the possibilities for color in a combination of cyanogen compounds of ferrous and ferric iron. Several varieties of the blue have been invented, giving us such shades as Chinese blue, Paris blue, Antwerp blue, and Berlin blue. Prussic acid gets its name from the relation of hydro-

cyanic acid to the Prussian blue compound.

*Peruvian bark* is the old name for the bark of the cinchona tree, a native of the Andes, from which quinine and other alkaloids are produced.

*Dutch treat* implies a thrifty approach, which may or may not have been a characteristic of the Dutch people, in which each person pays for his own food or drink. And *Dutch courage* is the kind which comes out of a bottle.

An *Indian gift*, or an *Indian giver*, implies giving with the expectation of receiving a gift in return, based on the early custom of the American Indians who preferred to "exchange" gifts rather than give them outright.

*To scotch*, as in "to scotch a snake" has nothing at all to do with Scotland. It is from an Anglo-French verb, *escocher*, to cut or wound. Hence it came to mean to crush, or to stamp out, or frustrate.

*Japan* is the name applied to a varnish which yields a hard, brilliant finish upon wood, metal, and other materials. The natural Japanese lacquer used to be famous for this quality.

If you are a good billiard player, you try to put some *English* on your cue ball by giving it just the right spin to make it hit the mark. Our British cousins call it *side* over on their side.

# THE PATRIOTIC WELKIN-RINGER

By Ernest S. Wooster

IF THIS speech were delivered as a perfervid political or patriotic oration by some perspiring spell-binder, would you notice that there are more than half a hundred errors of fact or in use of words? Or would the apparently patriotic paragraph endings blind you to the discrepancies? How many errors can you identify?

*In these days when so many of the problems facing the United States seem new to us, it is interesting to look back into history and see what those who guided the Nation thought and said.*

*Perhaps most illustrative of this is the address by Senator Robert McNally Bland in 1873. The occasion was the inauguration of Rutherford B. Garfield as the twenty-first President of the Union. Garfield had just defeated the impeached President, Andrew Johnson, in the spirited election of 1870. The speech was delivered at a time when the Civil War was still only half a decade past.*

*The words of Senator Bland's speech are as pertinent today as when he uttered them nearly three quarters of a century ago. Here is in part what he said:*

When the founding fathers signed the Constitution on July 4, 1776, it was their intention to dedicate the 13 colonies to the cause of individual endeavor and liberty of experience for all, to assure for the people the ineffable benefits of the right of vote and

expression of one's innermost consciousness.

This act brought to the world the most perfect and inextinguishable right of preemptory self-interest, keeping always in mind the wishes of minorities and equality of complete solidarity as manifested in that social intolerance which has been one of the proudest boasts of these United States of America.

It was a noble experiment in which government was for the first time in all history given over to the complete control of the people governed. It called for moral ineptitude of the highest quality and the entire dedication of a people to the furthering of conscientious freedom for all. It brought thoughtful consideration of conjectural obligations which are now an integrated part of the Constitution itself.

In the intervening decades a succession of protuberant Presidents have graced the White House. Each has come with a prurient mind well aware of the ideals which must guide a republic such as ours to its grand peak of superb and abysmal glory.

This has, of course, called for supreme sacrifice and an aberrant mentality such as few possess and the world has little known. Erroneous notions of superficiality have had to be liberally exhumed in order that the Nation could



survive the terrible Civil War and the inescapable and superb consequences of religious and political freedom guaranteed to all by the Constitution.

Brother against brother in matriarchal strife rocked the Nation to her very foundation and threatened liberty itself. Only by the almost superhuman efforts of efficient and esthetic application of the principles set forth by the Pilgrim Fathers was it possible to subdue the enemy and re-establish life, liberty, and the pursuit of the right of consecutive happiness in this great land for which our forefathers bled and died, which have been stated as being equality of solidarity and segregated opportunity *of the people, for the people and by the people.*

Today, on this 4th day of March in the year of our Lord eighteen hundred and seventy-three, this Nation looks back on more than five decades since these brave men set their manual and deliberate signatures to the Constitution in righteous antipathy to external colonization. Our country has successfully survived the voice of conservative objectivity which would throttle personal incentive and initiative and supplement them with outworn old-world customs and beliefs to the glory of the Stars and Stripes which so proudly fly above us today.

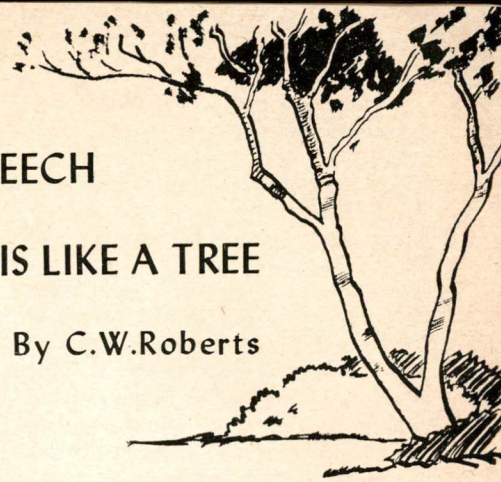
We have avoided the pitfalls of the corroding influence of paternalistic possibilities and the consequences of retarded progressiveness. Today we can look forward

to the sublime right of serious thought with no fear of imperialistic platitudes encroaching on the God-given right of our sovereign people.

And so today, fellow citizens, I find it a kindly prerogative of an all-wise Providence that Rutherford Garfield is to be helmsman for the Ship of State during another four years of predicted prosperity. He is fully equipped with the unafraid innocence of persistent purpose which has always been nobly inscribed on American hearts.

We enter anew on a constructive episode of vibrant Democracy as it strides forward with malice toward all and freedom foremost on the banner it so boldly flaunts to the breeze. Again, we are free from the multitude of incongruous demagogues, many of them of foreign contraction, which would seize the reins of Democracy in their own lethargic hands, and trample on the very Constitution itself.

And in closing let me leave with you this thought: Never shall an alien foe find contemporary opportunity for exalting his detestable dictatorship upon us and never shall a foreign power accelerate the retrogression which is our proudest American heritage and possession. For this we can thank those farsighted and noble men and women who framed that grand document of freedom, the Constitution of the United States. May God bless them all!



## A SPEECH

## IS LIKE A TREE

By C.W.Roberts

*"Poems are made by fools  
like me,  
But only God can make a tree."*

THE POET who spoke these words voiced the age-old reverence man has for this great gift of the Creator. A tiny seed falls on fertile ground, is moistened by the dew and the rain, and sends forth a shoot seeking the sun. As time passes, this tiny, frail plant becomes a tree. Birds nest in its branches, weary travelers find rest in its shade. It is a landmark, leaving an indelible imprint on the minds of all who see it.

Yes — "Only God can make a tree." But man, too, has a God-given talent. Only man can make a speech. In many ways, a good speech is like a tree.

It begins with the germ of an idea that starts in the mind of a man, — a mind trained to analyze that idea, to give it warmth, and to develop a vision of how it may become a message to all who will listen.

Unfortunately, millions of ideas

die before they find expression. The thinker lacks the ability to use a simple, fundamental principle by which his thought may be shared with others.

This principle — we call it "organization" — is just as important to the idea that may become a speech as the laws of nature are to the tree. Even as the tree sends out roots, builds a trunk with branches, causes its sap to flow, — so must the mind of the speaker formulate his ideas into an introduction, a speech body, and a conclusion. The speech can never come into being unless the mind conceives the type of presentation most applicable to the subject.

Can this idea be best presented as a speech of instruction, of entertainment, of belief, or action?

Once a decision is reached, the idea has sprouted. It is pushing up to find the sun.

Now we must have examples, illustrations, arguments to round out our speech — the wind, the rain, the summer and winter that build our tree.

These are not just ordinary examples but personal experiences that we feel, and illustrations easily understood by our audience.

It takes time for a tree to attain its growth. The bigger the tree, the more time it requires.

A speech is like that, for it takes time to develop a worthy idea and to bring it up into symmetry and strength. This is the trouble with many speeches. They spring up over night, like Jonah's gourd plant, and they fade away as quickly as they grew.

That is why speakers are urged to think, to study, to evaluate, to plan their speeches. Take time to let your ideas grow. Feed them by reading, observing, and listening. Prune them by eliminating unnecessary material. Beautify them with good language and appropriate pictures and illustrations.

Then your speech will become more than ever like a tree, a thing of beauty and a help to all who come under its influence.



### Program Imaginering

At Sherman, Texas, the Toastmasters have been enjoying good "theme" programs and simulated situations. One was an "Army" program, with a General as toastmaster and his staff officers putting on the speeches, while an Inspector General evaluated. Another was based on baseball. The toastmaster was pitcher, the shortstop in charge of batting practice was topicmaster, and of course the umpire was chief evaluator.

Still more ambitious was the "Circus" program, in which the club was converted into "the greatest show on earth," but with no freaks. The topicmaster was the ringmaster, and he introduced his speakers as featured acts.

The general evaluator explained that they had scouted the country for talent for this great show, and that some of the performers were

on trial for permanent contracts. The individual evaluators worked on the same idea, in one case stating that "Jones" had made the grade and would be offered his contract because of — listing his strong points — while in another case "Joe Doakes" failed to make the grade because his performance was not up to previous work, or was lacking in certain details.

There was no difficulty with speakers who were on *Basic Training* assignments. In such cases, they were announced as on their third performance, or fourth trial, and that their contracts would depend on skill displayed at this time.

Club President E. A. Haring (Haring Office Equipment Co.) writes: "We find that these carefully planned 'theme' programs always add to the interest and general tone of the meeting."

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Olympia, Washington
- 33 Voyle W. Wood**  
1627 Horn Avenue  
Richland, Washington

## ALABAMA

- BIRMINGHAM, No 512 (14), Monday, 6:00, YMCA.
- BIRMINGHAM, Magic City, No. 572 (14), Monday, 6:00, Central YMCA.
- BIRMINGHAM, Stockham, No. 818 (14), Mon., 5:00, Stockham YMCA, 4000 N. 10th Ave.
- MOBILE, No. 226 (29), Tuesday, 7:15, WALA Studio.
- MOBILE, Azalea, No. 691 (29), Friday, 7:30, WALA Studio.
- MOBILE, Dauphin Way, No. 755 (29), Wednesday, 7:30, Dauphin Way Methodist Church Lounge.
- MOBILE, Merchants National Bank, No. 987 (29), Tuesday, 5:15, Directors Room, Merchants National Bank.
- MOBILE, Port City, No. 998 (29), Wednesday, 4:15, Brookley A. F. Base.
- MOBILE, Brookley, No. 1002 (29), Tuesday, 7:00, Brookley A. F. Base.
- PRICHARD, No. 673 (29), Monday, 7:30, American Legion & VFW Club.
- SPRING HILL, No. 808 (29), Wednesday, 7:30, Spring Hill College Library.
- TUSCALOOSA, No. 858 (29), Tuesday, 8:00, YMCA.

## ARIZONA

- AJO, Copper, No. 535 (3), Tuesday, 6:30, Copper Coffee Shop.
- FLAGSTAFF, No. 448 (3), Wednesday, 6:30, Monte Vista Hotel.
- MESA, Superstition, No. 73 (3), Thursday, 7:00 A.M., George Duncan's Restaurant.
- PHOENIX, Ocotillo Road, No. 68 (3), Tues., 6:30, Luigi's Restaurant.
- PHOENIX, Sunrise, No. 74 (3), Tuesday, 7:00 A. M., Adams Hotel.
- PHOENIX, Maricopa, No. 87 (3), Monday, 6:15, The American Kitchen.
- PHOENIX, Top-O-The-Morning, No. 103 (3), Monday, 7:00 A.M., Newton's Prime Rib.
- PRESCOTT, No. 104 (3), Wednesday, 6:15, Hassayampa Hotel.
- TUCSON, Saguro, No. 16 (3), Tuesday, 6:15, Georget's Restaurant.
- YUMA, Sunshine, No. 196 (3), Monday, 6:30, Clymer's.

## ARKANSAS

- HOT SPRINGS NATIONAL PARK, No. 905 (U), Friday, 6:15, Park Hotel.

## CALIFORNIA

- ALAMEDA, No. 177 (4), Thursday, 7:30, (last Thurs., of month, 6:45), Henrietta's Tea Room, 2323-A Santa Clara Avenue.
- ALHAMBRA, No. 34 (F), Thursday, 6:45, The Marino House, 2627 Mission Street, San Marino.
- ALHAMBRA, Granada, No. 909 (F), Wednesday, 7:00, The Marino House, 2627 Mission Street, San Marino.
- ALTADENA, No. 417 (F), 1st-3rd-5th Wednesday, 6:30, Brotherton's Farm House Restaurant, 2239 E. Colorado Street, Pasadena.
- ANAHEIM, No. 2 (F), 2nd-4th Mondays, 6:30, Lum's Cafe.
- ARCADIA, No. 115 (F), Monday, 6:45, Carpenter's Restaurant.
- AVENAL, Kettleman Hills, No. 868 (27), Wednesday, 6:30, Cafe Rogers.
- AZUSA, Arojet, No. 62 (F), Tuesday, 6:00, Rainbow Angling Club.
- BAKERSFIELD, No. 270 (12), 1st-3rd Wednesdays, 7:00, Motel El Adobe.
- BELL, Toppers, No. 124 (1), Tuesday, 6:15, Andray's, Maywood.
- BELL, No. 393 (1), Thursday, 6:15, Hub Cafe, Maywood.
- BELLFLOWER, No. 275 (F), Tuesday, 7:00, Norman's Restaurant.
- BERKELEY, No. 57 (4), 1st-3rd Thursdays, 7:00, Claremont Hotel.
- BERKELEY, Berkeley Jaycee, No. 207 (4), Alt. Mondays, 6:00, YMCA.
- BERKELEY, Berkeley "Y", No. 635 (4), Thursday, 6:30, YMCA.
- BEVERLY HILLS, No. 43 (1), 2nd-4th Thursdays, 7:00, The Gourmet.
- BRAWLEY, Wintergarden, No. 162 (5), Thursday, 7:00, Colledge Inn.
- BURBANK, No. 125 (1), Wednesday, 6:45, The Dinner Party, 3001 W. Magnolia.
- BURBANK, Rancho, No. 263 (1), Thursday, 7:00, Skyroom, Lockheed Air Terminal.
- BURLINGAME, No. 46, (4), Wednesday, 6:45, Chukker Restaurant.
- CASTRO VALLEY, No. 961 (4), Wednesday, 6:45, Green Shutter Hotel, Hayward.
- CHICO, No. 558 (4), Thursday, 6:30, Van's Southern.
- CHINA LAKE, No. 853, (12), Thursday, 5:30, The Village, Ridgecrest.
- CHINA LAKE, NOTS, No. 899 (12), Monday, 5:30, Village Cafe.
- CHULA VISTA, Sweetwater, No. 108 (5), Alt. Wednesdays, 7:00, La Tienda, Bonita.
- COMPTON, San Antonio, No. 243 (1), Monday, 6:45, Ivy Room.

- COMPTON, No. 464 (1), Monday, 6:45, Angelino's.
- COMPTON, Esquire, No. 518 (1), Monday, 6:45, Peters Restaurant.
- CORONA, No. 132 (F), Wednesday, 6:20, Springborg Hotel.
- CORONADO, No. 9 (5), Thursday, 7:00, La Avenida.
- COVINA, No. 76 (F), Tuesday, 6:30, Longworth's Cafe.
- CRESTLINE, No. 641 (F), Friday, 6:15, Club San Moritz.
- DOWNEY, No. 267 (F), Tuesday, 6:30, Women's Club.
- EAGLE ROCK, No. 109 (1), Wednesday, 6:45, Martha Washington Restaurant, 2324 Colorado Boulevard.
- EL CAJON, El Ca'ion Valley, No. 276 (5), Friday, 7:00, Ernie's Rancho.
- EL CENTRO, Ca-tus Gavel, No. 120 (5), Monday, 6:30, Barbara Worth Hotel.
- EL CENTRO, Laronian, No. 152 (5), Tuesday, 6:30, Barbara Worth Hotel.
- EL MONTE, No. 352 (F), Tuesday, 7:00, The Coconino.
- ENCINO, No. 303 (1), Wednesday, 7:00, Travagliani's Restaurant.
- EXETER, No. 828 (27), Thursday, 6:30, Redwood Cafe.
- FONTANA, Kaiser Steel, No. 770 (F), Tuesday, 6:00, Sycamore Inn, Cuamonga.
- FONTANA, No. 992 (F), Tuesday, 6:45, Harold's Charcoal Broiler, 323 West Foothill Boulevard.
- FRESNO, Sierra, No. 135 (27), Monday, Hart's Cafeteria.
- FRESNO, Raisin, No. 469 (27), Thursday, 6:30, Blackstone Hut.
- FRESNO, San Joaquin, No. 565 (27), Wednesday, 6:15, Cathay Inn.
- FRESNO, Sequoia, No. 693 (27), Wednesday, 6:30, Hart's Restaurant.
- FULLERTON, No. 37 (F), Monday, 6:30, Ted and Zella's Club Center.
- FULLERTON, Hillcrest, No. 460 (F), Thursday, 7:00, Ted 'n Zella's Club Center.
- GARDENA, Gardena Valley, No. 646 (1), Tuesday, 7:30, Daniel's Cafe.
- GARDENA, Gardena Evening, No. 861 (1), Wednesday, 6:45, Daniel's Cafe.
- GLENDALE, No. 1, No. 8 (1), Tuesday, 6:30, California Hotel.
- GLENDALE, Jewel City, No. 29 (1), Thursday, 6:45, California Hotel.
- GLENDALE, Glen-Eagle, No. 556 (1), Wednesday, 6:45, California Hotel.
- HANFORD, No. 696 (27), Tuesday, 6:30, Peden's Cafe.
- HEMET, Hemet-San Jacinto, No. 602 (F), Wednesday, 7:00, Alessandro Hotel.
- HOLLYWOOD, No. 58, (1), 1st Monday, 7:30, 3rd Monday, 6:30, First Presbyterian Church.
- HOLTVILLE, No. 153 (5), Wednesday, 7:00, Motor Inn.
- HUNTINGTON BEACH, No. 116 (F), Tuesday, 6:30, Folkert's Cafe.
- HUNTINGTON PARK, No. 14 (1), Wednesday, 6:15, Cole's Cafeteria, 6514 Pacific.
- HUNTINGTON PARK, Progressive, No. 18 (1), Tuesday, 6:15, Cole's Cafeteria.
- HUNTINGTON PARK, Business Men's, No. 531 (1), Tues., 12:00 Noon, P-K Steak House.
- HUNTINGTON PARK, Past Presidents, No. 914 (1), Wed., 6:15, Cole's Cafeteria.
- INGLEWOOD, No. 114 (1), Tuesday, 7:00, Elks Club, 317 S. La Brea.
- LA CANADA, No. 655 (1), Tuesday, 7:15, Anita Christine's, 2274 Honolulu Ave., Montrose.
- LA JOLLA, No. 22 (5), Monday, 6:45, Casa de Manana.
- LA MESA, Mt. Helix, No. 126 (5), Wednesday, 7:00, Rose Hedge Manor.
- LA VERNE, No. 53 (F), 1st 3rd Tuesdays, 6:30, Nick's Cafe, "D" Street.
- LODI, No. 262 (4), Tuesday, 7:00, El Topaz.
- LONG BEACH, No. 4 (1), Thursdays, 6:45, Willmo.e Coffee Shop, 3rd at Cedar.
- LONG BEACH, Gavel Club, No. 11 (1), Monday, 6:30, Willmo.e Coffee Shop.
- LONG BEACH, North Long Beach, No. 35 (1), Wednesday, 6:30, Wagon Wheel.
- LONG BEACH, Lakewood, No. 815 (F), Wednesday, 6:30, Hoefly's, 4911 E. 2nd Street, Belmont Shoes.
- LOS ANGELES, No. 3 (1), Alt. Tuesdays, 6:15, William Penn Hotel, 2208 W. 8th St.
- LOS ANGELES, Westwood Village, No. 30 (1), Tues., 6:30, Albert Sheetz, Westwood.
- LOS ANGELES, Angel City, No. 36 (1), Wed., 6:30, Clifton's Cafeteria, 648 S. Bdwy.
- LOS ANGELES, Southwest, No. 44 (1), Wed., 6:45 Scrivner's Drive Inn, 3425 W. Manchester.
- LOS ANGELES, Science of Mind, No. 48 (1), Tuesday, 7:30, 3251 W. 6th St.
- LOS ANGELES, Angeles Mesa, No. 50 (1), Tues., 6:30, Eleda Cafe, 4296 Crenshaw.
- LOS ANGELES, Cosmopolitan, No. 85 (1), Wed., 7:00, McDonnell's Restaurant, 4700 Huntington Drive.
- LOS ANGELES, Triangle, No. 131 (1), Wednesday, 6:30, YMCA, 715 S Hope St.
- LOS ANGELES, General, No. 136 (1), Thursday, 6:30, Mayan Hotel, 8th & Berendo.
- LOS ANGELES, Downtown, No. 141 (1), 1st-3rd Mon., 6:15, William Penn Hotel.
- LOS ANGELES, Santa Fe, No. 235 (1), Alt. Mondays, 5:30, The Hayward Hotel.
- LOS ANGELES, Farmers Insurance, No. 265 (1), 1st-3rd Wed., 5:30, Farmers Insurance Bldg., 4680 Wilshire.
- LOS ANGELES, Crenshaw, No. 328 (1), 2nd-4th Tues., 7:00, Eleda Cafe, 8420 Crenshaw Blvd., Inglewood.
- LOS ANGELES, The Men of Vision, No. 340 (1), 1st-3rd Mondays, 7:00, Pilgrim Lutheran Church.
- LOS ANGELES, Executive, No. 412 (1), Monday, 12:00 Noon, Pig 'N Whistle, Wilshire & Detroit.
- LOS ANGELES, Woodbury, No. 421 (1), Tues., 6:30, Clifton's Cafeteria, 648 S. Bdwy.
- LOS ANGELES, Miracle Mile, No. 494 (1), Mon., 6:30, Pig 'N Whistle, 5331 Wilshire.
- LOS ANGELES, Geoola, No. 599 (1), Thursday, 5:15, General Electric Co., 212 N. Vignes St.
- LOS ANGELES, Occidental, No. 613 (1), 1st-3rd Thurs., 5:30, Occidental Life Insurance Co., 1151 S. Broadway.
- LOS ANGELES, Business & Professional, No. 638 (1), Thursday, 6:30, Hotel Kipling.
- LOS ANGELES, Wilshire Center, No. 648 (1), Monday, 6:30, Gaylord Hotel.
- LOS ANGELES, Carnation, No. 823 (1), 2nd-4th Tues., 5:30, Carnation Cafeteria.
- LOS ANGELES, Westchester, No. 869 (1), Thurs., 7:00, R'b Junction Bar-B-Q, 1329 N. La Brea, Inglewood.
- LOS ANGELES, Southwest Realtors, No. 887 (1), Wednesday, 7:30, Board Auditorium, 4907 S. Vermont.
- LOS ANGELES, Salesmasters, No. 999 (1), Alt. Fridays, 6:15, Los Angeles Athletic Club.
- LOS ANGELES, CAA, No. 1004 (1), Wednesday, 5:00, Broadway-Manchester, Los Angeles.
- LYNWOOD, No. 423 (1), Thursday, 6:45 A.M., Reed's Bar-B-Que, 10136 Long Beach Blvd.
- MADERA, Yosemite, No. 568 (27), Thursday, 6:30, Lucca's Restaurant.
- MANHATTAN BEACH, South Bay, No. 280 (1), Wednesday, 6:45, Rosebowl Cafe, El Segundo.
- MERCED, No. 260 (27), Tuesday, 6:30, Hotel Tioga.
- MODESTO, No. 609 (27), Thursday, 6:00, Mowrer's Restaurant.
- MONROVIA, No. 179 (F), Monday 6:30, The Plantation Restaurant.
- MONTEBELLO, No. 20 (F), 1st-3rd Tuesdays, 6:30, Montebello Country Club.
- MONTEREY, Monterey Peninsula, No. 934 (4), Wednesday, 8:00, U.S.O. Bldg.
- MONTROSE, Verdugo Hills, No. 434 (1), Wednesday, 7:00, Anita Christine's, 2274 Honolulu Ave.
- NATIONAL CITY, No. 161 (5), Tuesday, 8:00, St. Mathew's Episcopal Church.
- NORTH HOLLYWOOD, No. 147 (1), Monday, 6:30, Lucille Norton's Restaurant.
- NORWALK, No. 426 (F), 1st-3rd Monday, 6:30, Bethany Congregational Church.
- OAKLAND, Oakland Real Estate Board, No. 70 (4), Wed., 7:30, 1528 Webster St.
- OAKLAND, No. 88 (4), Tuesday, 6:30, El Curtola, 510 17th St.
- OAKLAND, East Bay, No. 336 (4), Wednesday, 6:00, 316 Club, 316 14th St.
- OAKLAND, Merritt, No. 539 (4), Monday, 6:15, El Curtola, 510 17th St.
- OAKLAND, Metropolitan, No. 735 (4), Wednesday, 6:30, El Curtola, 510 17th St.
- OAKLAND, Civic Center, No. 756 (4), Thursday, 7:00, Matt's Corner.
- OJAI, No. 984 (12), 2nd-4th Thursdays, 7:00, Wheeler Hot Springs.
- ONTARIO, No. 192 (F), Wednesday, 6:15, Hotel Orange.
- ORANGE, No. 72 (F), Thursday, 6:30, Friedemann Hall.
- OXNARD, No. 649 (12), Monday, 7:00, Oyster Loaf Cafe.
- PACIFIC PALISADES, No. 409 (1), Alt. Thursdays, 7:15, Racquet Club.
- PALM SPRINGS, No. 846 (F), Thursday, 6:45, La Paz Guest House.
- PALO ALTO, No. 33 (4), Wednesday, 6:15, Marie Antoinette.
- PALOS VERDES, No. 327 (1), 2nd-4th Tuesdays, 7:00, Iron's Cottage By The Sea, Redondo Beach.
- PASADENA, No. 6 (F), Wed., 6:30, YMCA.
- PASADENA, Hi-Cobbers, No. 428 (F), Monday, 6:30, YMCA.
- PASADENA, Rose Bowl, No. 456 (F), Monday, 7:30, Gwinn's Restaurant.
- PASADENA, Foothill, No. 513 (F), Thursday, 7:00, Carpenter's Santa Anita.
- PETALUMA, No. 732 (4), Monday, 7:30, Hotel Petaluma.
- PLAYA DEL REY, Loyola del Rey, No. 499 (1), Wednesday, 7:00, Mac's Restaurant.
- POMONA, No. 12 (F), Monday, 6:30, Chung King Cafe.
- POMONA, Uptown, No. 110 (F), 1st-3rd Thursdays, 7:30, St. Charles Grill.

PORT HUENEME, YDSO, No. 851 (12), Monday, 6:30, Officers Club, U.S. Naval Station.  
REDDING, No. 197 (4), Thursday, 7:00, Hotel Lorenz.  
REDWOOD CITY, No. 27 (4), Monday, 6:00, First Methodist Church.  
REEDLEY, No. 93 (27), Thursday, 6:30, College Cafeteria.  
RICHMOND, Mira Vista, No. 106 (4), 2nd-4th-5th Wednesdays, 6:30, Six Bells Restaurant, El Cerrito.  
RIVERSIDE, Riverside Jaycee, No. 130 (F), Thursday, 7:00, Holstrom's Cafe, 3757 7th St.  
RIVERSIDE, Mission, No. 287 (F), Wednesday, 6:30, Holstrom's Cafe, 3757 7th St.  
ROLLING HILLS, No. 139 (1), Wednesday, 7:00, Smith's Fish Shanty.  
ROSEMEAD, No. 200 (F), 1st-3rd Wednesdays, 7:00, Wisslers Cafe.  
SACRAMENTO, Capital City, No. 142 (4), Tuesday, 6:30, Hart's Restaurant.  
SACRAMENTO, High Lines, No. 206 (4), Monday, 7:15, 2101 "K" Street.  
SACRAMENTO, Fort Sutter, No. 985 (4), Tuesday, 7:00, Recreation Hall, Mun. Util. Dist. Bldg.  
SALINAS, Salinas YMCA, No. 49 (4), Thursday, 6:30, YMCA.  
SAN BERNARDINO, No. 468 (F), Wednesday, 7:00, Eichenberg's Cafe.  
SAN BERNARDINO, Jaycee, No. 788 (F), Wednesday, 7:00 A.M., Antlers Hotel.  
SAN CARLOS, San Carlos-Belmont, No. 530 (4), Monday, 6:40, The Oyster Loaf, Belmont.  
SAN CLEMENTE, No. 112 (F), Wednesday, 7:45 A.M., Episcopal Guild Hall.  
SAN DIEGO, No. 7 (5), Thursday, 6:00, Irving's Dining Room, Park Hotel.  
SAN DIEGO, Pacific Beach, No. 54 (5), Tuesday, 7:00, Driftwood Dining Room.  
SAN DIEGO, North Shore, No. 66, (5), Thursday, 6:30, Casa del Rey Mora.  
SAN DIEGO, Ocean Beach, No. 198 (5), Wednesday, 6:45, Driftwood Dining Room, Mission Beach.  
SAN DIEGO, "Flying," No. 203 (5), Thursday, 11:45, Commissioned Officers Club, Naval Air Station.  
SAN DIEGO, Balboa, No. 284 (5), Wednesday, 7:00, North Park Lions Club.  
SAN DIEGO, Northeast, No. 392 (5), Tuesday, 6:30, Officers Club, Naval Air Station.  
SAN DIEGO, Hi Noon, No. 455 (5), Tuesday, 12:00 Noon, Pig 'N Whistle Cafe.  
SAN DIEGO, Gas and Electric Co., No. 545 (5), Thursday, 12:05 Noon, Electric Bldg., 6th & "E" St.  
SAN DIEGO, Walkers, No. 623 (5), Wednesday, 6:00, Walker's Department Store.

SAN DIEGO, North Island, No. 683 (5), Monday, 7:00, North Park Lions Club.  
SAN FERNANDO, No. 292 (1), Tuesday, 7:00, Porter Hotel.  
SAN FERNANDO, B.C.A., No. 988 (1), Alt. Mondays, 7:00, The Bull Pen.  
SAN FRANCISCO, Golden Gate, No. 56 (4), Thursday, 6:00, Clinton Cafeteria, Market and 7th.  
SAN FRANCISCO, Down Town, No. 65 (4), Alt. Tuesdays, 6:30, Mannings, 658 Market St.  
SAN FRANCISCO, Mission, No. 128, (4), Thursday, 6:00, Garton's Restaurant.  
SAN FRANCISCO, Golden West, No. 163 (4), Tues., 6:15, City College Cafeteria.  
SAN FRANCISCO, Financial Center, No. 838 (4), Mon., 5:30, El Jardin Restaurant, 26 California Street.  
SAN FRANCISCO, No. 889 (4), Thursday, 12:00 Noon, Bar Assn. Lounge, Mills Tower.  
SAN FRANCISCO, The Circle "W", No. 1016 (4), Mon., 5:30, Manning's Cafeteria, 658 Market St.  
SAN GABRIEL, No. 213 (F), Tuesday, 6:45, Ella Cinders Restaurant.  
SAN JOSE, No. 107 (4), 1st-3rd Thursdays, 6:30, Adult Education Center, Horace Mann School.  
SAN LEANDRO, No. 452, (4), Thursday, 6:45, Svendsgaard's, 163rd & MacArthur Blvd., Park Hills.  
SAN MARINO, No. 69 (F), Tuesday, 6:30, Marino House, Mission & Los Robles.  
SAN MARINO, Speechphelos, No. 155 (F), 1st-3rd-5th Fridays, 6:30, Marino House.  
SAN MATEO, No. 191 (4), Monday, 6:30, The Chukker.  
SAN MATEO, Peninsula, No. 442 (4), Tuesday, 6:30, The Claramar Restaurant.  
SAN PEDRO, No. 111 (1), Thursday, 6:15, YMCA.  
SAN RAFAEL, Marin, No. 890 (4), Thursday, 6:30, Travelers Inn.  
SANTA ANA, Smedley No. One, No. 1 (F), Wednesday, 6:15, Rossmore Cafe.  
SANTA ANA, No. 15 (F), Thursday, 6:15, Rossmore Cafe.  
SANTA ANA, Business Men's, No. 100 (F), Monday, 6:00, Rossmore Cafe.  
SANTA ANA, El Toro Marine, No. 244 (F), Tuesday, 6:30, Field Officers' Mess. (Temporarily Inactive).  
SANTA ANA, El Toro, Staff Non-Commissioned Officers, No. 279 (F), (Temporarily Inactive).  
SANTA ANA, El Toro Civilian, No. 991 (F), Tuesday, 6:30, Rossmore Cafe.  
SANTA BARBARA, No. 5 (12), Monday, 6:45, Barbara Hotel.

SANTA BARBARA, Noventa, No. 90 (12), 7:00, Elmer's Restaurant, 1025 Chapala.  
SANTA CRUZ, No. 150 (4), Tuesday, 6:00, Beach Hill Inn.  
SANTA MARIA, No. 89 (12), 2nd-4th Mondays, 7:00, Swiss Chalet.  
SANTA MONICA, No. 21 (1), Wednesday, 6:45, Hotel Windemere.  
SANTA MONICA, Crescent Bay, No. 77 (1), Wed., 6:30, Albert Sheetz Restaurant, Westwood Village.  
SANTA MONICA, Junior Chamber of Commerce, No. 121 (1), Thursday, 6:30, Hotel Windemere.  
SANTA MONICA, Los Caballeros, No. 322 (1), Thursday, 6:45, Albert Sheetz Restaurant, Westwood Village.  
SANTA PAULA, Phil Lewis, No. 680 (12), Monday, 7:00, The Glen Tavern Hotel.  
SANTA ROSA, No. 182 (4), Monday, 12:00 Noon, Santa Rosa Hotel.  
SIERRA MADRE, No. 523 (F), 2nd-4th Wednesdays, 6:30, Sierra Madre Hotel.  
SOUTH GATE, No. 26 (1), Monday, 6:30, Cole's Cafeteria.  
SOUTH GATE, Crowl, No. 143 (1), Tuesday, 6:30, The Hub Cafe, 5975 Atlantic Blvd., Maywood.  
SOUTH PASADENA, No. 356 (F), Tuesday, 6:30, Eddy Park Clubhouse, 2017 Edgewood.  
STOCKTON, San Joaquin, No. 64 (4), Tues., 6:00, Gold Rush Restaurant.  
STOCKTON, No. 80 (4), Wednesday, 6:00, Tiny's Restaurant.  
TAFT, No. 231 (12), 2nd-4th Wednesdays, 6:30, Hotel Taft.  
TEMPLE CITY, No. 554 (F), 1st-3rd-5th Mondays, 6:45, Ivanhoe Restaurant, 1735 E. Las Tunas Dr.  
TORRANCE, No. 695 (1), Tuesday, 7:00, Smith Brothers Fish Shanty, WALTERIA.  
TULARE, No. 886 (27), Monday, 6:15, Martin's Restaurant.  
VALLEJO, No. 956 (4), Monday, 7:00, Renfrow's, 1101 Springs Road.  
VAN NUYS, No. 172 (1), Monday, 6:30, Patio Restaurant.  
VAN NUYS, B.C.A. of San Fernando Valley, No. 988 (1), Alt. Mondays, 7:00, The Bull Pen.  
VENTURA, No. 24 (12), Thursday, 7:00, Pierpont Inn.  
VISALIA, No. 157 (27), Monday, 6:30, Mickey's.  
VISTA, Palomar, No. 398 (5), 1st-3rd Tuesdays, 7:00, Melody Ranch Cafe.  
WALNUT CREEK, No. 598 (4), Thursday, 7:30, Town Hall, Locust St.  
WEAVERVILLE, No. 366 (4), Monday, 6:30, Parish House.  
WHITTIER, Quakertowne, No. 19 (F), 2nd-4th Thursdays, 6:30, Elks Club.

WHITTIER, Friendly, No. 300 (F), 2nd-4th Mondays, 6:30, Elks Club.  
WHITTIER, No. 873 (F), 2nd-4th Fridays, 6:30, Elks Club.  
WILMINGTON, No. 212 (1), Wednesday, 6:45, Don Hotel.  
YREKA, No. 881 (7), Wednesday, 8:15, Rex Club.

## COLORADO

BOULDER, No. 769 (26), Thursday, 6:15, Cobb's Cafe.  
COLORADO SPRINGS, No. 555 (26), Wed., 7:30, YMCA.  
DENVER, No. 254 (26), Friday, 6:10, Brown Palace Hotel.  
DENVER, Rocky Mountain, No. 739 (26), Thursday, 5:30, Argonaut Hotel.  
DENVER, Mile High, No. 741 (26), Tues., 5:30, Auditorium Hotel.  
DENVER, Columbine, No. 768 (26), Monday, 5:45, Auditorium Hotel.  
DENVER, Centennial, No. 874 (26), Thursday, 6:05, Auditorium Hotel.  
DENVER, Den-Aero, No. 1023 (26), Mon., 12:00 Noon, Sky Chief Restaurant, Stapleton Air Field.  
FORT COLLINS, No. 375 (26), Tuesday, 5:45, Armstrong Hotel.  
GREELEY, No. 784 (26), Monday, 7:00, A.M. Anderson Tea House.  
PUEBLO, No. 795 (26), Monday, 6:30, Blue Bird Restaurant.

## CONNECTICUT

DANBURY, No. 803 (31), Wednesday, 6:00, Hotel Green.  
HARTFORD, Charter Oak, No. 931 (31), Monday, 6:00, Hotel Bond.  
NEW HAVEN, Connecticut Yankee, No. 536 (31), Monday, 6:00, The Armstrong-Becker Restaurant.  
NEW HAVEN, Nutmeg, No. 764 (31), Tuesday, 6:30, YWCA.  
STAMFORD, Lock City, No. 865 (31), Monday, 6:30, Brockton Manor.

## DELAWARE

WILMINGTON, Brandywine, No. 359 (13), Monday, 5:30, YMCA.

## DISTRICT OF COLUMBIA

WASHINGTON, Jr. Board, No. 640 (U), 1st-3rd Tuesdays, 6:30, Blackstone Hotel, 17th & K Streets, N. W.  
WASHINGTON, Potomac, No. 827 (U), 1st-3rd-5th Tuesdays, 6:15, Club 400, 1423 F St., N. W.

SOUTH BEND, Scottish Rite No. 1, No. 681 (11), Tuesday, 12:10, Masonic Temple.  
 SOUTH BEND, Scottish Rite No. 2, No. 697 (11), Tuesday, 6:00, Masonic Temple.  
 TERRE HAUTE, Vigo, No. 332 (11), Thursday, 6:00, YMCA.  
 TERRE HAUTE, Sycamore, No. 414 (11), Thursday, 6:00, Eat-A-Teria Restaurant.  
 VINCENNES, No. 653 (11), 2nd-4th Wednesdays, 6:30, Grand Hotel.

### IOWA

ALGONA, No. 779 (19), Monday, 6:00, Johnson House.  
 AMES, No. 569 (19), Tuesday, 6:30, Memorial Union, Iowa State College.  
 BOONE, No. 184 (19), Wednesday, 6:15, Lincoln Inn.  
 CEDAR RAPIDS, YMCA, No. 431 (19), Tuesday, 5:45, YMCA.  
 CEDAR RAPIDS, Hawkeye, No. 617 (19), Monday, 5:45, YMCA.  
 CENTERVILLE, No. 380 (19), 2nd-4th Tuesdays, 6:15, Continental Hotel.  
 COUNCIL BLUFFS, No. 744 (24), Tuesday, 6:00, Chieftain Hotel.  
 DAVENPORT, No. 875 (19), Sunday, 6:00, YMCA.  
 DAVENPORT, Quad City, No. 1007 (19), Monday, 6:00, Watch Tower Inn.  
 DES MOINES, Executives, No. 335 (19), Monday, 6:00, Elliott Restaurant.  
 DES MOINES, Opportunity, No. 451 (19), Mon., 6:00, Downtown Restaurant.  
 DES MOINES, Jay Cee, No. 625 (19), Monday, 6:30, Bishop's Cafeteria.  
 DES MOINES, Meredith, No. 682 (19), Tuesday, 5:00, Meredith Publishing Co.  
 FORT DODGE, No. 597 (19), Tuesday, 6:15, YMCA.  
 HAMPTON, Tall Corn, No. 780 (19), Tuesday, 6:15, Soper's Cafe, Zebra Room.  
 IOWA CITY, Old Capitol Club, No. 164 (19), Tuesday, 5:45, D & L Grill.  
 JEFFERSON, No. 774 (19), Thursday, 6:15, Schoppe's Cafe.  
 MASON CITY, Shibboleth, No. 386 (19), Tuesday, 6:00, Cerro Gordo Hotel.  
 OSCEOLA, No. 504 (19), Alt. Mondays, 6:00, Country Club.  
 OTTUMWA, No. 663 (19), Thursday, 6:00, Cornpicker.  
 PERRY, No. 225 (19), Monday, 6:15, McDonald's Tea Room.  
 SIOUX CITY, No. 579 (19), Tuesday, 6:00, Badgerow Grill.  
 SPENCER, No. 856 (19), Wednesday, 6:30, North "Y" Cafe.  
 STORM LAKE, No. 804 (19), Wednesday, 6:00, Bradford Hotel.  
 WATERLOO, No. 101 (19), Thursday, 6:15, Municipal Airport.  
 WATERLOO, Blackhawk, No. 444 (19), Thursday, 6:15, Black's Tea Room.  
 WATERLOO, "Cap" Sias, No. 864 (19), Friday, 6:00, Black's Tea Room.  
 WAUKON, No. 470 (19), Wednesday, 6:15, Model Cafe.  
 WAVERLY, No. 1026 (19), Wednesday, 6:15, Nautical Club.

### KANSAS

ARKANSAS CITY, No. 811 (22), Monday, 6:30, Osage Hotel.  
 EMPORIA, No. 373 (22), Monday, 6:15, Broadview Hotel.  
 TOPEKA, No. 361 (22), Wednesday, 6:30, The Manor, 925 Western St.  
 WICHITA, No. 193 (22), Monday, 6:30, YMCA.

### KENTUCKY

ASHLAND, No. 246 (U), Alt. Fridays, 6:30, Henry Clay Hotel.  
 HENDERSON, No. 792 (11), 2nd-4th Thurs., 7:00, Hotel Soaper.  
 LOUISVILLE, No. 314 (11), Monday, 6:00, Henry Clay Hotel.  
 LOUISVILLE, Blue Grass, No. 437 (11), Alt. Mondays, 6:00, Brown Hotel.  
 PAINTSVILLE, No. 974 (U), Alt. Mondays, 6:00, Radio Center Restaurant.

### LOUISIANA

BATON ROUGE, No. 906 (29), Tuesday, 6:15, Pallud's Restaurant.  
 MONROE, No. 773 (29), 2nd-4th Mondays, 6:30, Frances Hotel.  
 NEW ORLEANS, No. 234 (29), Monday, 6:00, Delmonico's Restaurant.  
 NEW ORLEANS, Traffic Club, No. 729 (29), Wed., 6:00, Holsum's Cafeteria.  
 NEW ORLEANS, YMBC, No. 842 (29), Thursday, 6:00, La Louisianne Restaurant.  
 NEW ORLEANS, Sertoma, No. 954 (29), Tues., 6:30, Tulane Univ. Cafeteria.  
 SHREVEPORT, No. 718 (25), Fri., 6:00, YMCA Cafeteria.

### MAINE

BANGOR, No. 897 (31), Wed., 5:45, YMCA.  
 PORTLAND, No. 288 (31), Monday, 5:45, YMCA, 70 Forest Avenue.  
 PORTLAND, Woodford's, No. 816 (31), Thursday, 6:00, Parish House, Congregational Church, 202 Woodford Street.

### MASSACHUSETTS

BOSTON, No. 502 (31), Thursday, 6:30, YMCA, Huntington Ave.  
 FALL RIVER, No. 968 (31), Wednesday, 6:15, Howard Johnson's Restaurant.  
 HYANNIS, No. 891 (31).  
 NEEDHAM, No. 854 (31), Monday, 7:15, High School Library.  
 NEWTON, No. 833 (31), Wednesday, 6:30, Hammondswood Restaurant, 3 Boylston.  
 QUINCY, No. 675 (31), Mon., 6:30, K of C  
 WAKEFIELD, Quannapowitt, No. 849, (31), Monday, 6:15, Howard Johnson's.  
 WELLESLEY, No. 743 (31), Monday, 6:30, Howard Johnson's Restaurant.

### MICHIGAN

ANN ARBOR, No. 699 (28), Tuesday, 7:00, YMCA.  
 BATTLE CREEK, No. 1027 (28), Thursday, 6:30, YMCA.  
 BAY CITY, No. 483 (28), Thursday, 7:15, Jacques Restaurant.  
 BIRMINGHAM, No. 957 (28), Tuesday, 6:30, Community House.  
 DEARBORN, Dynamic, No. 726 (28), Monday, 6:30, YMCA.  
 DETROIT, Northeastern, No. 573 (28), Monday, 6:30, Northeastern YMCA.  
 DETROIT, Downtown, No. 634 (28), Thursday, 6:00, Downtown YMCA.  
 DETROIT, Hannan, No. 672 (28), Wednesday, 6:30, YMCA.  
 DETROIT, Fisher, YMCA, No. 674, (28), Friday, 6:30, Fisher YMCA.  
 DETROIT, Turning Wheel, No. 676 (28), Tuesday-Thursday, 6:00, Abington Hotel.  
 DETROIT, Cadillac, No. 733 (28), Wednesday, 6:30, Northeastern YMCA.  
 DETROIT, Northwestern, No. 766 (28), Monday, 6:30 Fisher YMCA.  
 DETROIT, Nash-Kelvinator, No. 996 (28), Tuesday, 5:30, Shore's Cafe, 13200 W. Warren St.  
 DETROIT, Motor City, No. 1021 (28), Monday, 5:30, Northeastern YMCA.  
 GRAND RAPIDS, No. 404 (28), Tuesday, 6:15, YMCA, Room 201.  
 GRAND RAPIDS, Cosmopolitan, No. 904 (28), Wednesday, 6:15, YMCA.  
 GRAND RAPIDS, J.C.C., No. 933 (28), Friday, 6:15, Rowe Hotel.  
 HIGHLAND PARK, Northern, No. 664 (28), Monday, 6:15, YMCA, 13220 Woodward.  
 JACKSON, No. 807 (28), Alt. Wednesdays, 6:00, YMCA.  
 LANSING, No. 639 (28), Tues., 6:15 YMCA.  
 MUSKEGON, Greater Muskegon, No. 952 (28), Thursday, 6:15, Greater Muskegon YMCA.  
 PONTIAC, "Y", No. 643 (28), Tues., 6:15, YMCA.  
 PONTIAC, Chieftains, No. 857 (28), Thursday, 6:15, Waldron Hotel.  
 PORT HURON, YMCA, No. 806 (28), Wednesday, 6:00, YMCA.  
 PORT HURON, Industrial, No. 946 (28), Tuesday, 6:30, YMCA.  
 SAGINAW, YMCA, No. 781 (28), Thursday, 6:30, YMCA.  
 SAGINAW, Pine Knot, No. 908 (28), Tuesday, 6:30, YMCA.

### MINNESOTA

ALBERT LEA, YMCA, No. 91 (6), Tuesday, 6:15, Hotel Albert.  
 ALEXANDRIA, Town & Country, No. 402 (20), 1st-3rd Thursdays, 7:30, Garden Center.  
 AUSTIN, No. 232 (6), Thursday, 6:15, Paradise Inn.

BLUE EARTH, Elmore - Blue Earth, No. 642 (6), Thursday, 6:00, Cooper Basement.  
 BRAINERD, Paul Bunyan, No. 922 (6), Monday, 6:00, Van's Cafe.  
 BRECKENRIDGE, Bois de Sioux, No. 376 (20), Monday, 6:15, Masonic Hall.  
 CROOKSTON, No. 600 (20), Thursday, 6:15, Wayne Cafe.  
 DETROIT LAKES, "412" Lakes, No. 615 (20), Monday, 6:15, Graystone Hotel.  
 DULUTH, Greysolon, No. 217 (6), Tuesday, 6:00, Fifth Avenue Hotel.  
 EAST GRAND FORKS, No. 334 (20), 2nd-4th Tuesdays, 6:15, Golden Hour Cafe.  
 FAIRMONT, No. 689 (6), Monday, 6:00, Fairmont Hotel.  
 FARIBAULT, No. 372 (6), Wednesday, 6:15, Hotel Faribault.  
 FERGUS FALLS, Lake Region, No. 377 (20), Monday, 6:15, Skyline Cafe.  
 HUTCHINSON, No. 1020 (6), 2nd-4th Mondays, 5:45, Jorgenson Hotel.  
 MANKATO, No. 175 (6), Monday, 6:15, American Legion Hall.  
 MANKATO, Minneopa, No. 819 (6), Monday, 6:15, North Side Cafe.  
 MANKATO, Columbian, No. 943 (6), Tuesday, 6:15, North Side Cafe.  
 MINNEAPOLIS, No. 75 (6), Monday, 6:00, Minneapolis Athletic Club.  
 MINNEAPOLIS, Russell H. Conwell, No. 82 (6), Wednesday, 6:00, YMCA.  
 MINNEAPOLIS, Minnesota, No. 166 (6), Monday, 6:00, YMCA.  
 MINNEAPOLIS, Gopher, No. 183 (6), Thursday, 6:15, Athletic Club.  
 MINNEAPOLIS, Engineers, No. 185 (6), Tuesday, 6:15, YMCA.  
 MINNEAPOLIS, Powderhorn, No. 205 (6), Tuesday, 6:00, Keller Bldg.  
 MINNEAPOLIS, Executives, No. 309 (6), Friday, 6:00, Minneapolis Athletic Club.  
 MINNEAPOLIS, Royal Arcanum, No. 320 (6), Wednesday, 6:00, Minneapolis Athletic Club.  
 MINNEAPOLIS, A. I. B., No. 323 (6), Wednesday, 5:30, YMCA.  
 MINNEAPOLIS, Hospitality House, No. 379 (6), Wednesday, 5:45, Granada Cafe.  
 MINNEAPOLIS, Lakers, No. 388 (6), Tuesday, 6:15, Athletic Club.  
 MINNEAPOLIS, Lake Harriet, No. 400 (6), Monday, 6:00, Nolan's Cafe, Edina.  
 MINNEAPOLIS, Wenell, No. 435 (6), Tuesday, 6:30, Central YMCA.  
 MINNEAPOLIS, Minneapolis, No. 459 (6), Tuesday, 6:30, Donaldson's North Shore Tea Room.  
 MINNEAPOLIS, Ambassadors, No. 491 (6), Tuesday, 6:00, YMCA.  
 MINNEAPOLIS, 500th, No. 500 (6), Thursday, 6:15, Donaldson's North Shore Tea Room.

CANTON, No. 706 (U), 2nd-4th Thursdays, 7:00, Champion Cafeteria.  
 CHERRY POINT, No. 296 (U), Tuesday, 6:00, Commissioned Officers' Mess, MCAS.  
 CHERRY POINT, Staff NCO, No. 935 (U), Wednesday, 6:00, Staff NCO Club, MCAS.  
 GREENSBORO, No. 439 (U), Tues., 6:30, Central YMCA.  
 HIGH POINT, No. 582, (U), Friday, 6:00, Borden Co.  
 KINSTON, No. 962 (U), Monday, 8:00, Loftin Bldg.  
 RALEIGH, No. 843 (U), Monday, 6:30, S & W Cafeteria.

### NORTH DAKOTA

BISMARCK, No. 717 (20), Monday, 7:00, Grand Pacific Hotel.  
 CAVALIER, No. 489 (20), Tuesday, 6:00, City Auditorium.  
 FARGO, Lincoln, No. 370 (20), Monday, 6:30, Graver Hotel.  
 FARGO, Gate City, No. 759 (20), Thursday, 6:30, Graver Hotel.  
 FARGO, Jaycee, No. 941 (20), Wednesday, 6:10, Graver Hotel.  
 GRAFTON, No. 312 (20), Monday, 6:15, Grafton City Hall.  
 GRAND FORKS, No. 273 (20), Monday, 6:00, Golden Hour Cafe.  
 MINOT, Magic City, No. 585 (20), Friday, 6:15, Clarence Parker Hotel.  
 NAPOLEON, No. 894 (20), Monday, 6:00, Gem Cafe.  
 PARK RIVER, No. 342 (20), Monday, 6:30, Federated Church.  
 VALLEY CITY, No. 636 (20), Friday, 6:30, Rudolph Hotel.

### OHIO

AKRON, No. 151 (10), Tues., 6:15, YWCA.  
 AKRON, Summit, No. 190 (10), Thursday, 6:15, YWCA.  
 AKRON, Tire Town, No. 201 (10), Thursday, 6:30, YWCA.  
 AKRON, Professional Engineers, No. 204 (10), Tuesday (except 1st of month), 6:30, Macko's Restaurant.  
 AKRON, First National Bank, No. 214 (10), Thursday, 7:00, First National Tower Bldg., Directors Room.  
 AKRON, Progressive, No. 215 (10), Thursday, 6:30, YWCA.  
 AKRON, Yusef-Khan Grotto, No. 325 (10), Monday, 6:30, YWCA.  
 AKRON, Community, No. 408 (10), Tuesday, 6:15, Akron University Club.  
 ALLIANCE, No. 767 (10), Monday, 6:30, Country Club.  
 ASHLAND, No. 817 (10), Monday, 6:15, Smiths Supper Club.

CAMBRIDGE, No. 785 (10), Tuesday, 5:45, National Hotel.  
 CANTON, No. 384 (10), Mon., 6:30, YMCA.  
 CANTON, American Legion Post No. 44, No. 637 (10), Wednesday, 6:30, American Legion Post No. 44.  
 CINCINNATI, Parkway, No. 102 (10), Monday, 6:15, Central Parkway YMCA, 1105 Elm St.  
 CINCINNATI, Pioneer, No. 453 (10), Alt. Wednesdays, 6:30, Blue Star Tavern, Park Hills, Covington, Kentucky.  
 CINCINNATI, No. 472 (10), 1st-3rd Wednesdays, 6:30, Sinton Hotel.  
 CINCINNATI, Queen City, No. 510 (10), Alt. Mondays, 6:30, Mariemont Inn.  
 CINCINNATI, Losantiville, No. 542 (10), Thursday, 6:00, Central YMCA.  
 CINCINNATI, Williams, No. 895 (10), Monday, 6:30, Williams YMCA.  
 CLEVELAND, No. 351 (10), Wednesday, 6:15, Central YMCA.  
 COLUMBUS, Franklin, No. 524 (10), Monday, 6:30, Seneca Hotel.  
 COLUMBUS, Farm Bureau, No. 753 (10), Monday, 5:00, Farm Bureau Insurance Co.  
 COLUMBUS, Beechwold, No. 859 (10), Thurs., 6:30, Balcony Hall, No. 4549 N. High St.  
 COLUMBUS, Aquinas, No. 917 (10), Wednesday, 7:45, Aquinas High School.  
 COLUMBUS, No. 959 (10), Friday, 7:30, Seneca Hotel.  
 COSHOCTON, No. 561 (10), Tuesday, 6:00, YWCA.  
 CUYAHOGA FALLS, No. 202 (10), Thursday, 6:30, Silver Swan.  
 DAYTON, No. 405 (10), Monday, 6:30, Central YMCA.  
 DAYTON, Knights of Columbus, No. 553 (10), Wed., 7:30, K of C Clubrooms.  
 DAYTON, Antioch Shrine, No. 658 (10), Wednesday, 7:30, Antioch Shrine Club.  
 DAYTON, Oakwood, No. 913 (10), Monday, 7:00, Oakwood YMCA.  
 FAIRBORN, No. 896 (10), Friday, 8:15, Fairborn Firehouse.  
 HAMILTON, No. 684 (10), Thursday, 6:00, YMCA.  
 IRONTON, No. 659 (10), Monday, 6:30, Ryan's Diner.  
 LANCASTER, No. 526 (10), Tuesday, 6:30, The Colonial Courts.  
 MANSFIELD, No. 647 (10), Wednesday, 6:15, YWCA.  
 MANSFIELD, Richland, No. 703 (10), Wednesday, 6:30, Leland Hotel.  
 MANSFIELD, Jay Cee's, No. 840 (10), Wednesday, 6:00, YWCA.  
 MARIETTA, No. 1019 (10), Mon., 6:30, Wakefield Hotel.  
 MASSILLON, No. 871 (10), Thursday, 6:30, YMCA.

MIDDLETOWN, No. 723 (10), Thursday, 7:00, Gardner Board & Carton Co., 907 W. Central Ave.  
 MT. VERNON, No. 892 (10), Tuesday, 6:30, Curtis Hotel.  
 NEWARK, No. 511 (10), Wednesday, 6:15, Hull Place.  
 NEWCOMERSTOWN, No. 960 (10), 2nd-4th Mondays, 7:30, Municipal Bldg.  
 NORTH CANTON, No. 915 (10), Wednesday, 7:30, Community Bldg.  
 SPRINGFIELD, No. 722 (10), Tuesday, 6:00, YMCA.  
 STEUBENVILLE, No. 187 (13), Thursday, 6:15, YMCA.  
 TOLEDO, No. 1001 (28), Monday, 6:30, Central YMCA.  
 ZANESVILLE, No. 257 (10), Wednesday, 6:00, YMCA.

### OKLAHOMA

BARTLESVILLE, No. 186 (16), Monday, 7:00, YWCA.  
 BLACKWELL, No. 746 (16), Tuesday, 7:00, Larkin Hotel.  
 CUSHING, No. 801 (16), Thursday, 6:30, Darrell's Cafe.  
 ENID, No. 728 (16), Wednesday, 6:00, Business Men's Club.  
 MUSKOGEE, No. 516 (16), Monday, 6:00, Sever's Hotel.  
 OKLAHOMA CITY, No. 301 (16), Tuesday, 6:00, YWCA.  
 OKLAHOMA CITY, Downtown, No. 441 (16), Thursday, 6:00, YMCA, 125 N.W. 2nd St.  
 OKLAHOMA CITY, Conoma, No. 454 (16), Thursday, 5:45, YMCA.  
 OKLAHOMA CITY, Uptown, No. 627 (16), Friday, 6:30, YMCA.  
 OKLAHOMA CITY, Capitol Hill, No. 709 (16), Thursday, 7:30, Capitol Hill Chamber of Commerce.  
 OKLAHOMA CITY, Reddy Kilowatt, No. 862 (16), Thursday, 6:30, Bishop's Restaurant.  
 OKLAHOMA CITY, Wesley, No. 1022 (16), Thurs., 6:00, Wesley Methodist Church.  
 OKMULGEE, No. 471 (16), Tuesday, 6:45, Nu Ranch Coffee Shop.  
 SEMINOLE, No. 978 (16), Monday, 7:00, Presbyterian Church.  
 STILLWATER, No. 576 (16), Friday, 6:00, Lucas Chicken House.  
 TULSA, No. 148 (16), Monday, 6:00, Don's Restaurant.  
 TULSA, Progressive, No. 264 (16), Thursday, 6:15, Town & Country Restaurant.  
 TULSA, Will Rogers, No. 645 (16), Thursday, 6:30, Mike's Restaurant.  
 TULSA, Magic Empire, No. 652 (16), Wednesday, 6:00, Don's Cafe.

### OREGON

ALBANY, No. 307 (7), Tuesday, 6:00, The Hub.  
 ASHLAND, No. 425 (7), Monday, 6:30, Sig & Rae Dining Room, Highway 99 North.  
 ASTORIA, No. 775 (7), Wednesday, 6:00, Hotel Astoria.  
 BAKER, No. 55 (15), 1st-3rd Monday, 6:15, Fireside Inn.  
 BARVIEW, Neah-Kah-Nie, No. 620 (7), 2nd-4th Mondays, 6:15, Pat's Cafe, Manhattan.  
 BEND, No. 610 (7), Tuesday, 6:15, Trailways Coffee Shop.  
 COOS BAY, No. 249 (7), Thursday, 6:15, Tioga Hotel.  
 COQUILLE, No. 605 (7), Thursday, 7:00, Methodist Church.  
 CORVALLIS, No. 395 (7), Tuesday, 6:10, Hotel Benton.  
 EUGENE, No. 145 (7), Tuesday, 6:15, Eugene Hotel.  
 EUGENE, Cascade, No. 566 (7), Monday, 6:15, Eugene Hotel.  
 FREEWATER, Milton-Freewater, No. 929 (33), Tuesday, 6:30, Community Bldg.  
 GRANTS PASS, No. 852 (7), Thursday, 6:15, Hotel Redwoods.  
 GRESHAM, No. 783 (7), Wednesday, 6:30, 611 E. Powell.  
 HILLSBORO, No. 158 (7), Monday, 6:30, Canton Cafe.  
 HOOD RIVER, No. 701 (7), Wed., 6:15 A.M., Hood River Hotel Coffee Shop.  
 JUNCTION CITY, No. 671 (7), Wednesday, 6:30, Greenwood Hall.  
 KLAMATH FALLS, The Modoc, No. 98 (7), Wednesday, 6:30, Willard Hotel.  
 MADRAS, No. 721 (7), Thursday, 6:30, The Shangrila Recreation Room.  
 MEDFORD, No. 67 (7), Monday, 6:15, Medford Hotel.  
 MILWAUKIE, No. 656 (7), Thursday, 6:45, Chicken in the Rough, Gladstone.  
 NEWPORT, No. 751 (7), Tuesday, 6:30, Breakers Cafe.  
 NORTH BEND, No. 688 (7), Thursday, 6:30, Moose Hall.  
 NYSSA, No. 749 (15), Friday, 7:00 A.M., Brownie's Cafe.  
 ONTARIO, No. 787 (15), Tuesday, 7:00 A.M., Moore Hotel.  
 OREGON CITY, No. 390 (7), Wednesday, 6:00, West Linn Inn.  
 PENDLETON, No. 154 (33), Thurs., 6:15, Fontaine Cafe.  
 PORTLAND, No. 31 (7), Monday, 6:00, Sha Restaurant.  
 PORTLAND, Timberline, No. 94 (7), Monday, 6:00, Waddles Rose Manor Restaurant.

EVERETT, No. 117 (2), Monday, 6:30, Everett Eik's Home.

KENNEWICK, No. 316 (33), Wednesday, 6:15, Chuck Wagon.

LONGVIEW, No. 180 (7), Monday, 7:00, Hotel Monticello.

LYNDEN, No. 626 (2), Tuesday, 6:45, City Hall.

MONROE, No. 797 (2), Monday, 6:30, Savoy Hotel.

MOUNT VERNON, No. 258 (2), Thursday, 6:00, President Hotel.

OLYMPIA, No. 84 (32), Wednesday, 6:15, Governor Hotel.

OLYMPIA, Capitol, No. 422 (32), Mon., 6:15, Governor Hotel.

PASCO, No. 274 (33), Tuesday, 6:30, The Manor.

PORT ANGELES, No. 25 (2), Tuesday, 6:30, Lloyd's Cafe.

PRIEST RIVER, Newport-Priest River, No. 235 (9), Wednesday, 6:30, Newport Cafe.

PROSSER, No. 760 (33), Wednesday, 6:45, Prosser Library.

PULLMAN, No. 95 (9), 2nd-4th Wednesdays, 6:15, Washington Hotel.

PUYALLUP, Puyallup Valley, No. 551 (32), Monday, 6:30, Daniels Cafe.

QUINCY, No. 216 (9), Tuesday, 7:00, Masonic Kitchen.

RAYMOND, Willapa Harbor, No. 407 (32), 2nd-4th Mondays, 6:30, Bridges Inn.

RENTON, No. 306 (2), Monday, 6:30, Maple Leaf Dinner Restaurant.

RICHLAND, No. 406 (33), Monday, 6:30, Desert Inn Hotel.

RICHLAND, Officers, No. 440 (33), Thursday, 6:00, Community House.

SEATTLE, No. 10 (2), Monday, 6:00, Washington Athletic Club.

SEATTLE, Chief Seattle, No. 23 (2), Wednesday, 6:15, Maison Blanc.

SEATTLE, Totem, No. 41 (2), Monday, 6:00, American Legion Post No. 1.

SEATTLE, Downtown, No. 52 (2), Thursday, 6:15, Mayflower Hotel.

SEATTLE, Jay Cee, No. 71 (2), Tuesday, 6:00, American Legion Hall.

SEATTLE, Victory, No. 252 (2), Monday, 6:00, Arctic Club.

SEATTLE, YMCA, No. 259 (2), Wednesday, 6:15, Central YMCA.

SEATTLE, General, No. 277 (2), Monday, 6:15, Mayflower Hotel.

SEATTLE, Chemewa, No. 278 (2), Tuesday, 6:30, 5602 Wilsonian Hotel.

SEATTLE, Industrial, No. 294 (2), Monday, 6:15, Central YMCA.

SEATTLE, University, No. 304 (2), Tuesday, 6:30, Wilsonian Hotel.

SEATTLE, C.P.A., No. 338 (2), Monday, 6:00, Arctic Club.

SEATTLE, Engineering, No. 355 (2), Monday, 6:15, Engineers Club, Arctic Bldg.

SEATTLE, Campus, No. 358 (2), Tuesday, 6:00, Student Union Bldg., University of Washington.

SEATTLE, West Side, No. 389 (2), Wednesday, 6:30, Lake Burien Restaurant.

SEATTLE, Olympic, No. 397 (2), Monday, 6:15, Fred and Eric's Cafe, 215 Marion St.

SEATTLE, Monday Noon, No. 416 (2), Monday, 12:05, Mayflower Hotel.

SEATTLE, Tyro, No. 473 (2), Thursday, 6:30, Wright's Cafe, 4220 Aurora Ave.

SEATTLE, Rainier District, No. 492 (2), Monday, 6:30, Rainier Fieldhouse.

SEATTLE, Mercury, No. 514 (2), Thursday, 6:30, Piedmont Hotel.

SEATTLE, Chamber, No. 540 (2), Thursday, 5:45, Fred & Eric's Cafe.

SEATTLE, Ballard, No. 628 (2), Monday, 6:15, Ballard News Bldg.

SEATTLE, West Seattle Central, No. 650 (2), Friday, 7:30 A.M., Red's Cafe.

SEATTLE, Lake City, No. 748 (2), Thursday, 7:30 A.M., Story Book Store.

SEATTLE, Boeing, No. 1, No. 791 (2), Tuesday, 5:00, Boeing Airplane Co., Room 202, Administration Bldg.

SEATTLE, C.A.A., No. 812 (2), Thursday, 12:00 Noon, Chamber of Commerce Bldg.

SEATTLE, Tuesday W.A.C., No. 813 (2), Tuesday, 6:00, Washington Athletic Club.

SEATTLE, Wednesday W.A.C., No. 814 (2), Wed., 6:00, Washington Athletic Club.

SEATTLE, Thursday W.A.C., No. 821 (2), Thursday, 6:00, Washington Athletic Club.

SEATTLE, Northwestern, No. 822 (2), Wednesday, 5:30, Mayflower Hotel.

SEATTLE, Federal, No. 832 (2), Thursday, 6:15, Selandia Smorgasbord.

SEATTLE, Magnolia, No. 900 (2), Monday, 6:15, Selandia Smorgasbord.

SPOKANE, Pioneer, No. 47 (9), Monday, 6:15, Desert Hotel.

SPOKANE, Tuesday, No. 105 (9), Tuesday, 6:15, Spokane Hotel.

SPOKANE, Gaveliers, No. 238 (9), Tuesday, 6:15, Desert Hotel.

SPOKANE, Fellowship, No. 364 (9), Wed., 7:30, Moose Temple, 921 W. Sprague Ave.

SPOKANE, Hillyard, No. 449 (9), Fri., 7:30, Washington-Water Power Office.

SPOKANE, 90 And 9, No. 474 (9), Thursday, 7:30, County Court House.

SPOKANE, Crusaders, No. 484 (9), Thursday, 6:30, Melchoir's Restaurant.

SPOKANE, Evergreen, No. 486 (9), Thursday, 6:30, Desert Hotel.

SPOKANE, Spokesmen, No. 593 (9), Monday, 6:15, Desert Hotel.

TACOMA, No. 13 (32), Tuesday, 6:30, New Yorker Cafe.

TACOMA, Evergreen, No. 333 (32), Monday, 6:30, New Yorker Cafe.

TACOMA, Puget Sound, No. 344 (32), Thursday, 6:30, New Yorker Cafe.

TACOMA, Chamber of Commerce, No. 690 (32), Monday, 6:00, Model Grill, 912 Commerce St.

TACOMA, Cascade, No. 986 (32), Tuesday, 6:00, Model Grill.

TACOMA, 25th Air Division, No. 1014 (32), Thurs., 6:15, McChord AFB Officers' Mess.

TOPPENISH, Pow Wow, No. 837 (33), Thursday, 7:30, The Bungalow Cafe.

VANCOUVER, No. 353 (7), Monday, 7:00, Evergreen Hotel.

WALLA WALLA, No. 81 (33), Monday, 6:15, Grand Hotel.

WALLA WALLA, Blue Mountain, No. 618 (33), Thursday, 6:15, Grand Hotel.

WENATCHEE, No. 176 (9), Wednesday, 6:00, Columbia Hotel.

YAKIMA, Chinook, No. 40 (33), Monday, 6:00 A.M., Donnelly Hotel.

YAKIMA, No. 318 (33), Tuesday, 6:15, Airport Chateau.

YAKIMA, Demosthenes, No. 972 (33), Tuesday, 6:00 A.M., Donnelly Hotel.

## WEST VIRGINIA

WHEELING, No. 694 (13), Thursday, 5:45, YMCA.

## WISCONSIN

BEAVER DAM, No. 310 (6), Monday, 6:00, Hotel Rogers.

EAU CLAIRE, Wisconsin No. 1, No. 228 (6), Tuesday, 6:00, YMCA.

FOND DU LAC, No. 498 (6), Monday, 5:30, Elks Club.

FORT ATKINSON, No. 700 (6), Wednesday, Oct. 1-May 1, 6:00; Tuesday, May 1-Oct. 1, 6:00, Blackhawk Hotel.

LA CROSSE, No. 411 (6), Tuesday, 5:45, YMCA.

MADISON, No. 173 (6), Wed., 6:00, Leske's Steak House, 2827 Atwood Ave.

MILWAUKEE, No. 466 (6), Monday, 6:15, Ace Foods, 4520 W. Wisconsin Ave.

MILWAUKEE, Milwaukee Road Shops, No. 945 (6), Monday, 5:00, 1933 N. 16th St.

MILWAUKEE, Gas-Lighters, No. 1017 (6), 2nd-last Wednesdays, 6:30, 626 E. Wisconsin Ave.

OCONOMOWOC, No. 834 (6), Alt. Thursdays, 6:15, La Belle Golf Club.

RACINE, No. 481 (6), Tuesday, 6:30, Nelson Hotel.

RICE LAKE, No. 782 (6), Thursday, 6:00, Land O' Lakes Hotel.

STEVENS POINT, No. 570 (6), Wednesday, 12:10, Hotel Whiting.

WEST ALLIS, Allis-Chalmers, No. 189 (6), Wed., 5:15, Allis-Chalmers Clubhouse.

## WYOMING

CASPER, No. 97 (26), Monday, 7:30, Gladstone Hotel.

CHEYENNE, No. 798 (26), 1st-3rd Mondays, 6:30, The Hitching Post.

RAWLINS, Rawlins-Sinclair, No. 223 (26), 1st-3rd Wednesdays, 7:00, Sinclair Hotel.

RIVERTON, No. 251 (26), 1st-3rd Wednesdays, 6:30, Rainbow Cafe.

ROCK SPRINGS—GREEN RIVER, Green-Rock, No. 916 (26), Tuesday, 6:30, Park Hotel.

TORRINGTON, No. 975 (26), Friday, 6:30, Wyoming Grill.

## ALASKA

ANCHORAGE, No. 877 (U), Wednesday, 7:00, Legion Log Cabin.

ANCHORAGE, C.A.A., No. 979 (U), Monday, 5:30, Aleutian Gardens.

JUNEAU, Taku, No. 724 (U), Thursday, 6:00, Baranof Hotel.

KETCHIKAN, Tongass, No. 651 (U), Monday, 6:00, St. John's Church.

## HAWAII

HILO, Kilauea, No. 113 (U), Monday, 5:00, The Lanai.

HONOLULU, No. 119 (U), Monday, 5:30, YMCA.

HONOLULU, Pearl Harbor, No. 123 (U), Mon., 11:05 A.M., Pearl Harbor Officers Club.

HONOLULU, Aloha, No. 601 (U), Tuesday, 5:15, YWCA.

HONOLULU, Kamehameha, No. 720 (U), Wednesday, 5:45, Kewalo Inn.

LIHUE, Kauai, No. 737 (U), 2nd-4th Mondays, 7:00, members' homes.

WAILUKU, Maui, No. 910 (U), 2nd-4th Mondays, 6:00.

## CANADA

BRANDON, MAN., No. 293 (20), Saturday, 6:15, Prince Edward Hotel.

CALGARY, ALBA., No. 667 (20), Tuesday, 5:45, Venetian Gardens.

CAMPBELL RIVER, B.C., No. 790 (21), Tuesday, 6:30, Willows Hotel.

CHILLIWACK, B.C., No. 365 (21), 1st-3rd Thursdays, 6:30, Empress Hotel.

COURTENAY, B.C., No. 786 (21), Friday, 6:15, Gem Cafe.

MONTREAL, QUE., St. Lawrence, No. 606 (U), Monday, 6:00, Laurentian Hotel.

MONTREAL, QUE., Laurentian (C.G.A. Montreal), No. 866 (U), Wednesday, 6:00, Laurentian Hotel.

NANAIMO, B.C., No. 738 (21), Friday, 6:15, Hotel Malaspina.



OCEAN FALLS, B.C., Haida, No. 867 (21), Saturday, 1:00, Martin Inn.  
 OCEAN FALLS, B.C., Tyee, No. 950 (21), Friday, 7:30, Legion Hall.  
 REGINA, SASK., Wascana, No. 577 (20), Friday, 6:15, Canadian Legion Blue Room.  
 VANCOUVER, B.C., No. 59 (21), Monday, 6:15, Sports Pavilion.  
 VANCOUVER, B.C., Van-Can, No. 399 (21), Thursday, 6:30, Cook's Cafe.  
 VANCOUVER, B.C., Capilano, No. 711 (21), Monday, 6:15, Devonshire Hotel.  
 VANCOUVER, B.C., Evergreen, No. 973 (21), Tuesday, 6:15, The Cooks!  
 VICTORIA, B.C., No. 38 (21), Thursday, 5:45, Strathcona Hotel.  
 VICTORIA, B.C., Victoria Union, No. 331 (21), Friday, 6:15, Strathcona Cafe.  
 VICTORIA, B.C., Thunderbird, No. 396 (21), Monday, 6:00, Strathcona Hotel.  
 VICTORIA, B.C., Camosun, No. 757 (21), Wednesday, 6:15, Strathcona Hotel.  
 WINDSOR, ONT., No. 299 (28), Tuesday, 6:00, Norton Palmer Hotel.  
 WINDSOR, ONT., Ambassador, No. 936 (28), Thursday, 6:00, Mario's Restaurant.  
 WINDSOR, ONT., Windsor Jaycee, No. 976 (28), Mondays, except 3rd, 6:00, Mario's Barbecue.  
 WINNIPEG, MAN., No. 250 (20), Monday, 5:45, Haven Lunch, 344 Main St.  
 WINNIPEG, MAN., Centennial, No. 313 (20), Wed., 5:45, Moore's Restaurant.  
 WINNIPEG, MAN., Co-op, No. 419 (20), Tuesday, 5:15, Haven Restaurant.  
 WINNIPEG, MAN., Skyliners, No. 831 (20), Monday, 5:00, Flying Club.

#### CHANNEL ISLANDS

JERSEY, No. 939 (18), Alt. Mondays, 6:15, Corner House Restaurant.

#### CUBA

GUANTANAMO BAY, No. 92 (U), Thursday, 7:30, Commissioned Officers' Mess.

#### SCOTLAND

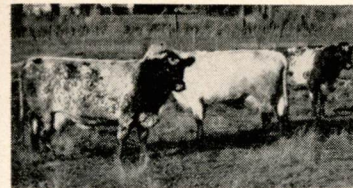
ABERDEEN, No. 731 (18), 7:30, Alt., Fridays, 6:00, Clifton Hotel, Bon-Accord Square.  
 ABERDEEN, Aberdeen YMCA, No. 980 (18), Alt. Fridays, 7:30, YMCA.  
 ALEXANDRIA, Vale of Leven, No. 942 (18), Wed., 7:30, Conservative Club Rooms.  
 ANNAN, No. 927 (18), Tuesday, 7:30, Kirkpatrick Cafe.  
 AYER, No. 809 (18), Monday, 7:30, Kylestrome Hotel, Miller Road.  
 BEARSDEN, No. 1006 (18), Monday, 7:30, Bearnsden Public Hall.  
 BUCKIE, Banffshire, No. 1005 (18), Alt. Thursdays, 5:45, Fowlers Rooms.  
 CAMBUSLANG, No. 920 (18), Alt. Fridays, 7:30, Ardoch Lodge, 25 Central Avenue.  
 DENNY, No. 932 (18), Alt. Wednesdays and weekly Thursdays, 7:30, Royal Oak Restaurant.

DINGWALL, No. 925 (18), Alt. Tuesdays, 7:45, National Hotel.  
 DUMBARTON, No. 919 (18), Tuesday, 7:30, East End Hall.  
 DUNOON, No. 836 (18), Monday, 8:00, Craigen's Hotel.  
 EDINBURGH, No. 343 (18), Alt. Wednesdays, 5:45, Inst. of Bankers, 62 George.  
 EDINBURGH, St. Andrew, No. 368 (18), Alt. Tuesdays, 7:15, St. Andrew's Hotel.  
 EDINBURGH, Waverley, No. 463 (18), Alt. Mondays, 6:00, Liberal Club.  
 EDINBURGH, Charlotte Square, No. 777 (18), Alt. Wednesdays, 7:30, 25 Charlotte Square.  
 EDINBURGH, Quill, No. 969 (18), Alt. Mondays, 7:00, Adelphi Hotel.  
 ELGIN, No. 893 (18), Alt. Wednesdays, 7:30, Gordon Arms Hotel.  
 FALKIRK, No. 977 (18), Alt. Mondays, 6:15, Argyll Restaurant.  
 GLASGOW, No. 86 (18), Tuesday, 6:45, Rowan's Smoke Room, Buchanan St.  
 GLASGOW, Commercial Bank, No. 363 (18), 1st-3rd Fridays, 5:30, Buick's Restaurant, Renfield St.  
 GOUROCK, No. 360 (18), Friday, 7:45, Continental Cafe.  
 GRANGEMOUTH, No. 953 (18), Wednesday, 7:30, Public Library.  
 GREENOCK, No. 315 (18), Friday, 7:30, Cooperative Tea Room.  
 GREENOCK, John Galt, No. 758 (18), Thursday, 7:30, Arts Guild, Campbell St.  
 GREENOCK, Rankin Park, No. 762 (18), Tues., 7:45, Community Centre, Rankin Park.  
 HAMILTON, No. 796 (18), Thursday, 7:30, Auchgramont Hall.  
 HAWICK, Greetin' Parrot, No. 970 (18), Alt. Wed. & Thurs., 7:30, Buccleuch Hotel.  
 INVERNESS, No. 547 (18), Alt. Mondays, 7:30, Cummings Hotel.  
 KILMARNOCK, No. 926 (18), Friday, 7:30, Broomhill.  
 KIRKCALDY, Adam Smith, No. 938 (18), Alt. Wednesdays, 7:00, Station Grill.  
 LANARK, No. 841 (18), Alt., Tuesdays, 7:30, Bonnington Hotel.  
 MOTHERWELL, No. 918 (18), Alt. Fridays, 7:30, Frazer's Restaurant.  
 NAIRN, No. 778 (18), Alt. Mondays, 8:00, Royal Hotel.  
 PAISLEY, No. 829 (18), Alt. Thursdays, 7:30, Brablock Hotel.  
 PORT GLASGOW, No. 529 (18), Wednesday, 7:30, Star Hotel.  
 RENFREW, No. 835 (18), Alt. Fridays, 7:30, Masonic Hall.  
 RUTHERGLEN, No. 1012 (18), Alt. Wednesdays, 7:30, Co-Op Society, Ltd.  
 STIRLING, No. 937 (18), Alt. Mondays, 7:30, Station Hotel.

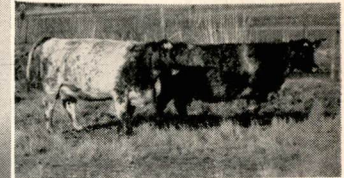
#### SOUTH AFRICA

JOHANNESBURG, No. 587 (U), 2nd-4th Fridays, 7:30, New Library Hotel.

## TOASTMASTER



## ON THE FARM



Left to right you will see Locustgrove Jewel, R. M. Excellent; Willowdale Blondie, R. M. Excellent; Willowdale Eleanor, Excellent; Richard V. Keim, Toastmaster; Wildlock Queen V. G.; Dual Pearl Gladys 2nd, R. M. Excellent.

Richard Keim, an active member of the Toastmasters Club of Nampa, Idaho, raises fancy stock and acts as president of the family meat packing plant of H. H. Keim Company, in addition to his work as a Toastmaster. The cattle business began as a hobby, primarily for the young folks of the family (three boys and two girls) who were interested in 4-H and F.F.A. projects. The children were encouraged to buy a heifer apiece and sell the calves which resulted, as a means of accumulating funds for college.

Polled Milking Shorthorn cattle, Berkshire hogs and Shropshire sheep are the three special lines which interest the Keim family. In the past two years they have shown some of these aristocratic animals in the Idaho State Herd, which goes to the International Dairy Show at Indianapolis.

Such activities involve a great deal of talking and conference work, and Toastmasters training appears to be just the sort of thing to help it along. There is never a shortage of speech material, with all these fine cattle to talk about.

Toastmaster Keim himself graduated from McPherson College, has taught school, served as a trustee of his college, and worked as an officer of the American Milking Shorthorn Society, besides being active in local civic and church work. He has been a member of the Nampa Toastmasters Club for the past two years, and writes thus about it:

"Aside from my church, I feel that the Toastmasters Club is the finest and most helpful organization that I have ever been connected with. It has done more for me than a course in College."

# What's Going On

## International



At Port Huron, Michigan, Toastmasters Clubs 806 and 946 (Port Huron and Sarnia) joined for a special meeting at which Paul Haeberlin, Director of Toastmasters International, was the guest and special speaker. He spoke on "Better Business Through Better Communication." The picture shows Director Haeberlin, Norman F. Heeke, deputy governor of Club 946; Fred H. Sheppardson, deputy governor of Club 806; Foster Vasold, president of 806; Harry Hampton, past president of 806; Ray Berta, president of 946; and Mrs. Glenn Clark, president of the Port Huron Toastmistress Club.

## The "Little League"

Junior Chamber Toastmasters of Santa Monica, California, took over the public address announcing for games in the Santa Monica Little League. This, in case you do not know it, is a national organization of baseball teams for boys from 9 to 12 years of age. Santa Monica has just constructed an excellent field which is used by two local leagues. Members of the Junior Chamber Toastmasters Club go to the field every evening to announce all the games over the P. A. system.

## Greenville Steps Out

The new Toastmasters Club of Greenville, S. C., hardly had time to get its charter properly framed before it began to receive invitations to perform. One interesting experience came in presenting a demonstration program before the Men's Club of Trinity Methodist Church, where the Toastmasters were given the entire program time to show how the club operates. This kind of publicity is likely to result in formation of more clubs in the vicinity.

## In Jersey



A new Toastmasters Club has been chartered in the Island of Jersey, adding one more to the roster of clubs in our Scotland District No. 18. The charter was presented by the Bailiff of Jersey, Sir Alexander Coutanche, K.T. to the President of the Jersey Club, Major L. Bagnall. A typical speech program was presented by the members. A hearty welcome is extended to this new outpost of our movement for better speech, whereby comes better understanding.

## In Texas



District Governor E. E. Armstrong, of Shreveport, La., presented Charter No. 983 to President Joe Gay, at a very successful charter party in Denison, Texas. The meeting was well covered by local newspapers and radio stations.

## Uptown in Chicago



Chicago's Uptown Toastmasters invited two Toastmistress Clubs to meet with them recently. These were the Ernestine White Toastmistress Club of Chicago, and the Toastmistress Club of Waukegan. All three clubs participated in the speech program and Miss Marie Smith of the Ernestine White Club won first honors for her speech. In the picture Uptown's Vice-President presents to Miss Smith the award for her speech; aided by Mrs. Dorothy Moore who was chief evaluator, and August Draffkorn who was Miss Smith's evaluator.

## Voice of Democracy



Ed J. Garre, president of the Auburn, Washington Toastmasters Club presents a Westinghouse portable radio to Miss Colette Dwyer, Auburn High School sophomore as first prize in the Auburn Jaycee's "Voice of Democracy" speech contest. Four finalists appeared before the Toastmasters for judging. Laddie Kuzmer, president of the Jaycees and Miss Heaton, who won second place, stand by.

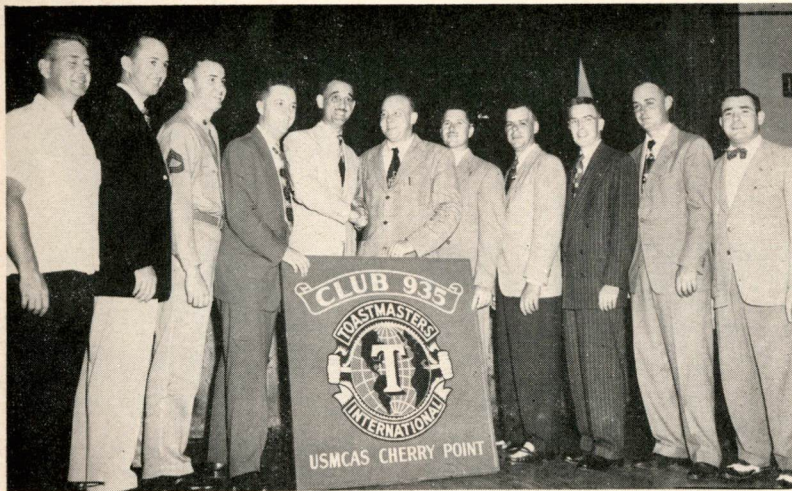
## Membership Analysis

Crescent Bay Toastmasters Club No. 77, of Santa Monica, California, recently published an analysis of its membership, showing a commendable diversification of interests. This list, as given in the club's bulletin, includes "two medicos, one dentist and a pharmacist, who strive to keep us well, three attorneys to protect from legal entanglements, two home builders, one architect, a sanitary engineer, two mortgage company

executives and a banker to finance them, with two accountants and two insurance underwriters. The following classifications furnish but one each: lamp manufacturing, poultry raising, advertising, public relations, research work, commercial travel, wholesale carpets, retired manufacturer. And then there are three shoe store executives.

Your club might find such a survey of its members a profitable study.

## "Close Support"



—USMC Photo

Toastmasters Clubs of Cherry Point and Camp Lejeune, North Carolina, joined forces for installation of their new club officers. The meeting was held at Marine Air Station at Cherry Point, and was rated a complete success.

President of the Camp Lejeune Club, Master Sergeant Clinton Bartlett, is a charter member, and a Marine with 18 years of service. He states: "What a man learns with us would cost him a thousand dollars at some educational institution. Here at Lejeune, the organization is heartily endorsed by the commanding general."

## TEN COMMANDMENTS FOR TOASTMASTERS

By Elmer W. Shaw, of Capitol Toastmasters

Club No. 422, Olympia, Washington.

1. Thou shalt not hide thy hands behind thee; neither shalt thou bury them deep in thy pockets.
2. Thou shalt not apologize for thy unpreparedness; be ye therefore ready at thy appointed hour.
3. Thou shalt not speak with a long face and a sorrowful voice.
4. Thou shalt not commit monotony.
5. Thou shalt not speak beyond the limits of thy allotted time.
6. Thou shalt not cheapen thy language with words that are vulgar or profane.
7. Thou shalt not ignore the advice of thy critics.
8. Thou shalt study with diligence the many lessons set before thee.
9. Thou shalt not forsake the precepts of thy basic training, even in the days of thy advancement.
10. Thou shalt constantly seek to improve thy mind and to inspire thy soul, if thou wouldst rise above the mediocrity of the multitudes.

### Portland Invites Toastmasters

All Toastmasters of the Pacific Northwest are urged to attend the Educational Conference at Portland, Oregon, January 18 and 19, 1952. All officers and directors of Toastmasters International will be there for the Mid-Year Board Meeting. The program will present a "Convention in Capsule."

## HOW WE TALK

### A or An?

There is a clear rule for the use of the two forms of the definite article. Before a word which begins with a consonant sound, we use *a*, as in *a man*, *a horse*, or *a tree*. Before a word which begins with a vowel sound, we use *an*, as *an apple*, *an entrance*, *an oration*.

That seems clear enough, but people are determined to find hard ways, and so we observe signs of a revival of an ancient usage, by which *an* was used before words beginning with *h*.

That was not uncommon three centuries ago, as you may observe in various places in the Authorized Version of the Bible. In Mark 14:26, you may read: "And when they had sung an hymn, they went out into the Mount of Olives."

In British usage, we frequently find reference made to *an hotel*, *an historical fact*, and other words beginning with an *h* in an unaccented syllable. The habit appears to be growing in America, and with it there comes another abuse, such as saying *an unanimous vote*, *an humorous story*, *an euphonic sound*.

The net result of such distortions is to give one's speech a

rather unpleasantly pedantic effect.

You might just as well speak of *an young man* as to call it *an unanimous decision*, or call it *an yellow bird* as to mention *an unique experience*.

Let's stick to the modern, simple rule. If you want authority for it, refer to Webster's dictionary, where you will find: "In present usage *an* is invariably the form of the indefinite article before words beginning with a vowel sound, as *an hour*, *an oak*; and *a* is invariably, except as noted below, the form before words beginning with a consonant sound, as *a table*, *a year*, *a unit*, *a eulogy*, such *a one*, *a history*, *a historian*."

The "note below" states: "Some writers, however, use *an* before words beginning with *h* in an unaccented syllable, as *an historian*, *an hotel*; and British writers often use *an* before such words as *union*, *euphony*, etc., beginning with the sound of *y*."

Rudyard Kipling wrote about "An humble and a contrite heart." The pronunciation of *humble* in the old times was 'umble, which is reminiscent of the Cockney 'abit of h'omitting the *h* where it belongs and inserting it where it should not h'appear. You remember Mrs. 'Arris and her 'eavy burdens which she 'ad to bear h'alone?

If you are ever tempted to put *an* before a consonant, ask yourself whether such usage is natural to you, or whether it may be just an affectation.

## Recommended Reading

By R. C. S.



The many advantages of American citizenship are repeatedly and often stridently acclaimed. Yet the most fundamental of all these assets — the one that underlies and supports every right we possess or claim — is easily overlooked. This republic is distinctive in history for one supreme reason. Its government assumes, and is designed to strengthen, a moral code of honorable individual conduct.

★ ★

If people do not possess the capacity to govern themselves, they are, inevitably, governed by others.

★ ★

Any lack of integrity in American political leadership traces directly to apathy, or worse, in American public opinion and in the agencies that inform it.

★ ★

Representative government, as distinct from that of a dictatorship, is very unlikely to demonstrate qualities, for good or evil, which are not influential among the majority of the active electorate.

★ ★

These paragraphs are selected from the pages of a book by Felix Morley, entitled *The Power in the People*, which was published two years ago by D. Van Nostrand Company, New York, and which has not yet enjoyed the wide reading which it deserves.

It is not an entertaining book, and if you are looking for something light and lively, you are advised to steer away from it. The author has tried, with considerable success, to examine the philosophy of the American Republic and its people, and his work, while full of interest and thought stimulation for the earnest reader, lacks many of the qualifications for a "best seller."

If you, as a sincere believer in America's destiny, are willing to face facts, and reason through to logical conclusions, you will find this book of Mr. Morley's both stimulating and inspiring. It will provide you with much speech material, as well as with food for thought.

The paragraphs quoted are taken from the first 25 pages of the book. They are typical of what is found in the other 240 pages. You may be a better American for reading it — or a better citizen of the British Commonwealth, for its teachings apply to the people of any free nation.

# It's a Good Idea

## Stimulate Attendance

"Attendance is lagging. Everybody turn out for next week's meeting." So ran the item in the club bulletin, but not a single inducement was offered to get the members to come. There is not much inspiration in the list of names of speakers, with no suggestions of speech subjects or the theme or purpose of the meeting.

Take a lesson from the store advertisements in your daily papers, you bulletin editors. Do you find a big department store announcing, "We have a complete stock of very nice goods at reasonable prices" or a theater advertising "Our usual good program of pictures will be shown"? Not much! You find the items listed and priced in detail. The name of the show is given in big type, with names of stars who appear in it.

Advertise your club program as attractively. Tell the names of men who will participate, but give also their speech titles, and the theme of the meeting. To say that Bill Bigtalk and Joe Broadside will make speeches might attract — and again it might not. But if you state that Bill is to describe his experiences in "Getting Out of Jail" or that Joe will discuss "Graft in Our City Hall," the chances are that most of the members will say, "This I must hear!"

Or if you say that the meeting will be devoted to a discussion of America's foreign policy, or to nominations for President — candidates for the 1952 election — or to traffic problems and fire prevention in your own village, there is a good prospect of filling up the room for your meeting.

Tell your members what is to happen at the meeting. That is your best way to bring them to attend.

## Voice Culture

At New Albany, Indiana, the Toastmasters get help from Jerry Fordyce, a veteran radio announcer. Recently he gave a talk on how to breathe for better voice control, and then he asked each man to read a paragraph of radio script, following that with some commercials and tongue-twisters. It was excellent training for voice gestures, reading aloud, and general vocal improvement, according to "Opie" Peters, who reports the project.

## Repeat the Speech

**Let one man have the privilege of repeating his Table Topic talk each evening. The topicmaster will select just one of the speakers, and tell him that he may try again, after having heard all the others. He should show notable improvement on the second effort.**

## For Lively Table Topics

The purpose of the program period known as "Table Topics" is to give the members training in the practical application of their speech skills to everyday matters. Most of our talk is impromptu. Preparation to do better talking without preparation is what each man needs. The Table Topics must be planned so as to give variety in experience. It should not be permitted to fall into a rut of uninspired remarks about an uninspiring subject.

*Here is a plan for a really useful period of impromptu talks:*

Devote the entire time to imaginary telephone sales talks.

The Topicmaster will assign the speakers in pairs. One member of each pair will give a one-minute sales talk or business talk to his opposite, who will then respond, either purchasing or refusing to buy. There will be interchange of comments rather than uninterrupted talk by either. Each pair should be limited to three minutes in all.

After these talks have been completed, let some member who is experienced in sales, or who at least has definite ideas on such matters, evaluate the demonstration which has been given. He can pick out some of the best and some of the poorest presentations, and discuss them, pointing out the reasons why he calls them good or bad.

## For Example

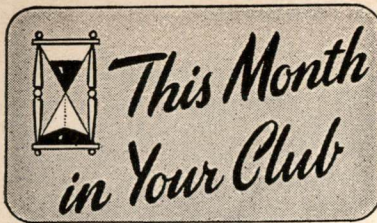
First speaker, simulating phone talk: "Good morning. Is this Mr. Blank?" . . . "This is the Slip and Slide Tire Company, Tom Treadwell speaking. I notice that the tires on your Cadillac are beginning to show signs of wear, and so I am calling to tell you about our special offer on heavy-duty, ten-ply superdoughnut tires. They are the easiest riding, best wearing tires on the market, practically puncture-proof, and full of lasting elasticity, and yet the price is so low that I am almost afraid to tell you what it is. May I come over and give you the inside dope on our offer, good just this week?"

Second speaker, also simulating use of phone, responds, either showing an interest in the proposition, and asking some leading questions, or turning the matter down, with appropriate reasons. He does not wish to offend Mr. Treadwell, because he will be trying to sell Mr. T. some insurance one of these days.

The two men carry the conversation through to a definite conclusion, either to get together or to call it off now. All the talking should be in telephone style, and it should be given the air of reality.

Topics for the talks may range from sales to social matters, invitations to join the club or to play a round of golf.

Voice quality, approach, presentation of facts, and all other important points will be considered by the evaluator.



## Speech Engineering

Planning is preliminary to building, and it is fundamental to all building that is worth while.

You can build a rabbit hutch without much planning — or can you? It all depends on the hutch and the rabbits to inhabit it.

Certainly you can't build a shed or a garage or a picket fence without making plans, estimating materials needed, fitting the lines to space available, and counting the cost.

The more important the building, the more careful the plans.

Good planning is an absolute essential for good speeches. It is equally essential for good meeting programs.

Because it is fundamental, we designate it as the *Point of Emphasis* for January, the first month of the new year.

Get your club off to a good start this month with planned programs, planned speeches, planned evaluation, and then check up on the results. Probably you will find it so worth while that your club will continue to plan. Then your members will make progress and the club will worthily serve its purpose.

## For January Improvement

Provide for one formal debate. Use two or three men on each side. Observe all the rules. Have judges decide the winner on the basis of points.

What to talk about? There are dozens of live questions. Try something like this:

*Resolved:* That the atom bomb should be used now to end the Korean conflict.

*Resolved:* That the safety of democracy depends upon the armed strength of the U.S.A.

*Resolved:* That the welfare state policy threatens our liberties.

*Resolved:* That the hope of peace rests with the United Nations Organization.

Choose and phrase your own question for debate, but do not deprive your members of this opportunity for experience.

## Speech Subjects

As a rule, speeches are better planned when the subjects are assigned well in advance.

The theme program or simulated situation is especially helpful in creating atmosphere and stimulating enthusiasm. Try one. It can be a town meeting, a state convention, a political convention or a session of the Board of Education, or any one of many others.

If members have difficulty in choosing subjects, or if the Educational Committee lacks resources, look over this list. One

of these may fit your needs, or it may suggest some other to you.

1. Water Conservation, a National Problem
2. Wasting Our Wealth — Conservation of Resources.
3. Russia's Threat to Peace
4. Playing the Game of Life
5. From Goal to Gaol (Jail) — Gambling on the Games
6. I Remember When —
7. Speed, the Killer
8. Next Year's Car
9. How to Hold a Job
10. How to Secure Security
11. Can Civilians be Safe
12. Can Public Officials be Honest
13. How to Use a Jackknife
14. Keyholes
15. Evaluation, the Mirror for the Speaker

The month brings various special "weeks." Among them are National Thrift Week, starting on the 17th, Franklin's birthday; the March of Dimes; National Youth Week; National Printing Week; and others which are full of good program material.

## Plan the Evaluation

Let the Educational Committee work with the General Evaluators named for this month. Center attention on arrangement of material and construction of speeches.

Ask each speaker to hand to the General Evaluator in advance a brief statement of what he intends to accomplish in the speech. Then he can be evaluated on accomplishment.

Try some evaluations immediately following the speech. That is, let the individual evaluator of-

fer his comments as soon as the speaker has finished, while the matter is fresh in mind. This does break up the program continuity to some extent, but it has real values.

## Educational Lectures

Start at the first meeting in January with a careful talk on how to construct a speech. Have the speaker use a blackboard to demonstrate.

For another such "lecture" have the speaker work over *Basic Training* projects 3, 6 and 11, and base his treatment of construction on these.

Have a member read to the club the article "A Speech is Like a House," by A. J. Schrepfer. You may secure a copy of it by request to the Home Office. (No charge).

## The Business of the Club

In January, look out for progress in the speech contest, and for the Club-of-the-Year competition. If information is needed, write to the Home Office for it.

Many clubs — more than usual — are using *Speechcraft* this season. Many others can profit by it, either as a membership builder, as a community service, or as a refresher for older members.

Take your measure. Quarterly inventory forms have been sent to the club officers. These officers should study the club carefully on this basis, and then *share the results* with the members. Let all the men know just how good your club is — or how otherwise.

**Let January be a month of planning and building in every department of your club. Get a running start for the year.**

# FROM CLUB BULLETINS

The word *voice* brings a thought to mind that what our club or any other Toastmasters Club needs is an epidemic of better voices. None of us are perfect; however, some are better than others. We have harsh, unfriendly, unpleasant, tight, nasal, squeaky, scolding, rasping, mumbling voices. Really good ones are a rarity.

We know that not only the orator needs a better voice. Every person who speaks shares the need. Whether you speak from the pulpit or the platform, from behind the counter or from a seat at the breakfast table, you can make the world a more pleasant place if you will learn to use your best voice in the best way.

How do we do this? First, you must have a plan — a method. Second, you must have a determination. You can obtain the plan from Ralph Smedley's book entitled *The Voice of the Speaker*. The determination, of course, must come from ourselves. It is a subject well worth consideration.

—Bulletin of Jaycee Club, Seattle, Washington

**Be inwardly critical and analytical of the words and thoughts of each person with whom you converse, and you will automatically improve yourself. Recognizing weaknesses in your daily contacts will assist you in correcting your own mistakes. Likewise, recognition of good points and correct use of the principles of Toastmasters, and then practicing them, will tend to help make them a part of you.**

—Bulletin of Chamber of Commerce Club No. 960, Tacoma, Washington

Remember, for the one-minute talks on Table Topics, address only Mr. Topicmaster. Forget about the president, toastmaster, fellow toastmasters, honored guests, and ladies and gentlemen. (Time is of the essence.)

—The Renton Toastmaster (Club No. 306, Renton, Washington)

**A Toastmaster, with Voltaire, will not only defend your right to say the things of which he disapproves, but will teach you how to say them better.**

—The Voice of No. Seven, San Diego, California

The main thing wrong with our evaluation is, *there is too much of it*. Criticism, like any good medicine, may cause an unfavorable reaction when administered in excessive doses.

—Cannon Bawls (Uncle Joe Cannon Club, Danville, Illinois)

## New Clubs

### WHEN AND WHERE THEY MEET

- 64 STOCKTON, California, (D 4), *Stockton*.
- 173 MADISON, Wisconsin, (D 6), *Madison No. 1*, Wednesday, 6:00 p.m., Leske's Steak House.
- 227 NANTICOKE, Pennsylvania, (D 13), *Nanticoke*, Monday, 8:00 p.m., American Legion Home.
- 422 OLYMPIA, Washington, (D 32), *Capitol*, Mon., 6:15 p.m., Governor Hotel.
- 481 RACINE, Wisconsin, (D 6), *Racine*, Tuesday, 6:30 p.m., Nelson Hotel.
- 641 CRESTLINE, California, (D F), Friday 6:15 p.m., Club San Moritz.
- 1013 ROCHESTER, Minnesota, (D 6), *RDC*, Thursday, 6:00 p.m., Old Covered Wagon.
- 1014 TACOMA, Washington, (D 32), *25th Air Division (USAF)*, Thursday, 6:15 p.m., Officers Mess, McChord Air Force Base.
- 1015 PORTLAND, Oregon, (D 7), *Daybreakers*, Mon., 7:00 a.m., Sha Restaurant.
- 1016 SAN FRANCISCO, California, (D 4), *Circle W*, Monday, 5:30 p.m., Manning's Cafeteria.
- 1017 MILWAUKEE, Wisconsin, (D 6), Gas-Lighters, 2nd and last Wednesday, 6:30 p.m., Milwaukee Gas Light Company.
- 1018 ODESSA, Texas, (D 25), *Odessa*, Tuesday, 6:30 p.m., Lincoln Hotel.
- 1019 MARIETTA, Ohio, (D 10), *Marietta*, Monday, 6:30 p.m., Wakefield Hotel.
- 1020 HUTCHINSON, Minnesota, (D 6), *Hutchinson*, 2nd and 4th Monday, 5:45 p.m., Jorgenson Hotel.
- 1021 DETROIT, Michigan, (D 28), *Motor City*, Monday, 5:30 p.m., Northeastern Y.M.C.A.
- 1022 OKLAHOMA CITY, Oklahoma, (D 16), *Wesley*, Thursday, 6:00 p.m., Wesley Methodist Church.
- 1023 DENVER, Colorado, (D 26), *Den-Aero*, Monday, 12:00 noon, Sky Chef Restaurant, Stapleton Airfield.
- 1024 CHICAGO, Illinois, (D 30), *Clearing*.
- 1025 PHILADELPHIA, Pennsylvania, (D 13), *Tom Paine*, 2nd and 4th Thursday, 5:30 p.m., Kuglers' Restaurant.
- 1026 WAVERLY, Iowa, (D 19), *Waverly*, Wednesday, 6:15 p.m., Nautical Club.
- 1027 BATTLE CREEK, Michigan, (D 28), *Battle Creek*, Thursday, 6:30 p.m., Y.M.C.A.
- 1028 COLUMBUS, Ohio, (D 10), *Jaycee*, Wed., 5:45 p.m., Omar Bakery Co.

### Honorable Mention

*As of December 1, 1951, there had been issued a total of 3,295 certificates of merit to men who had qualified by going through their Basic Training assignments in such manner as to win the approval of the Educational Chairmen of their clubs.*

*This does not mean that these men have in any sense "graduated" or that they are to be counted as "finished" speakers. They have learned their A-B-C's of speech. They have mastered the multiplication tables. They are now ready to proceed with their speaking, putting into practice what they have learned.*

## Ammunition from the Magazines

The December issue of *Changing Times*, formerly *The Kiplinger Magazine*, carries an excellent article about the Toastmasters Clubs. It is entitled, "They Teach Themselves to Speak on Their Feet."

This article gives added evidence of the keen interest which business men are taking in our technique of training for leadership and understanding through better communication. Publication of such an article always brings a response in inquiries directed to the Home Office at Santa Ana, and usually results in the establishment of new clubs. It also helps the established clubs to add to their membership.

*The Atlantic* for December presents several challenging articles, the most important one being "The Moral Challenge of Communism," by Barbara Ward. That one is good reading for the American citizen, and especially for the one who believes that the Christian ethic is the solution for world problems.

Other good articles deal with guided missiles, the possibilities in competition from the Japanese manufacturers, the relations between real estate economics and architecture (Baked Building) and the effects of American fiction on the European mind.

## Ignorance Breeds Fear

Fear and ignorance go hand in hand. Get rid of ignorance, and you go a long way toward getting rid of fear.

This applies in all walks of life, especially in business. Ignorant men flounder in fear. The men who are getting ahead are those who are *well informed*. Knowledge gives men the courage and confidence to shape events instead of being helplessly shaped by events.

—From the Wall Street Journal

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*Most of our great thinkers have been poor. I have never seen it stated that Shakespeare made a fortune. Good old John Wesley died penniless. He left only a few silver spoons, plus the Methodist Church.*

—The Efficiency Magazine, London

## THIS IS

# MY PROBLEM

*QUESTION: The toastmaster made some personal comments, all friendly and complimentary, about the speaker he was introducing, but he got some of the information wrong. The speaker, in beginning his talk, referred to the comments and corrected the errors. He was criticized adversely on this, and told that a speaker should never refer to the introductory remarks. How about it?*

**ANSWER:** The evaluator was wrong. There are no "nevers" in speechmaking. Every speaker has occasion at times to refer to what the toastmaster has said, but he must do it in a way which does not impede nor detract from his speech. Sometimes a clever speaker may use this reference as a happy opening for his talk. Whether it is good or bad depends on how well it is done, but there certainly is no rule against such usage.

*QUESTION: Should a speaker ever use figures and statistics in his talk? Is it good practice to read a list of figures about population or wages or other matters?*

**ANSWER:** Statistics are important in speech, but they are unpopular because most speakers do not use them well. It is quite boring to hear someone drone on with a list of figures to show the areas of

various states or nations, or to have him tell to the last, meticulous decimal, what the city or state taxes have amounted to for the last ten years. To make figures effective, dramatize them, use them comparatively, put them in round numbers, and tie them up with illustrations. Charts and diagrams are helpful. Really, it is wise for the members to practice on using statistics so as to acquire the skill. Any objection should be directed not to the use of figures, but to the wrong use.

*QUESTION: Should a Toastmasters Club make a contribution, as a club, to such worthy causes as Community Chest, Red Cross, and the like?*

**ANSWER:** That is for the members to decide. As a general rule, it is better to have the members contribute individually, and more money will be realized in that way. If the club gives ten dollars as a club donation, many of the members may feel that this takes care of them, as individuals, but if they gave separately, hardly anyone would come in with less than a dollar, or perhaps five. Let the men give according to their own consciences, and let them help with speeches to encourage others to give also.



# THE QUIZZER

## WORDS Grow From ROOTS

The Latin verb *pendere*, to hang down, with its form *pensi*, *pensum*, is back of many English words. Try to identify the following words by the definitions. Each word includes a form of *pendere*.

For example, No. 1, meaning reliable, has ten letters, as indicated by the dashes. A moment's thought will show you that the word is *dependable*. Now go ahead:

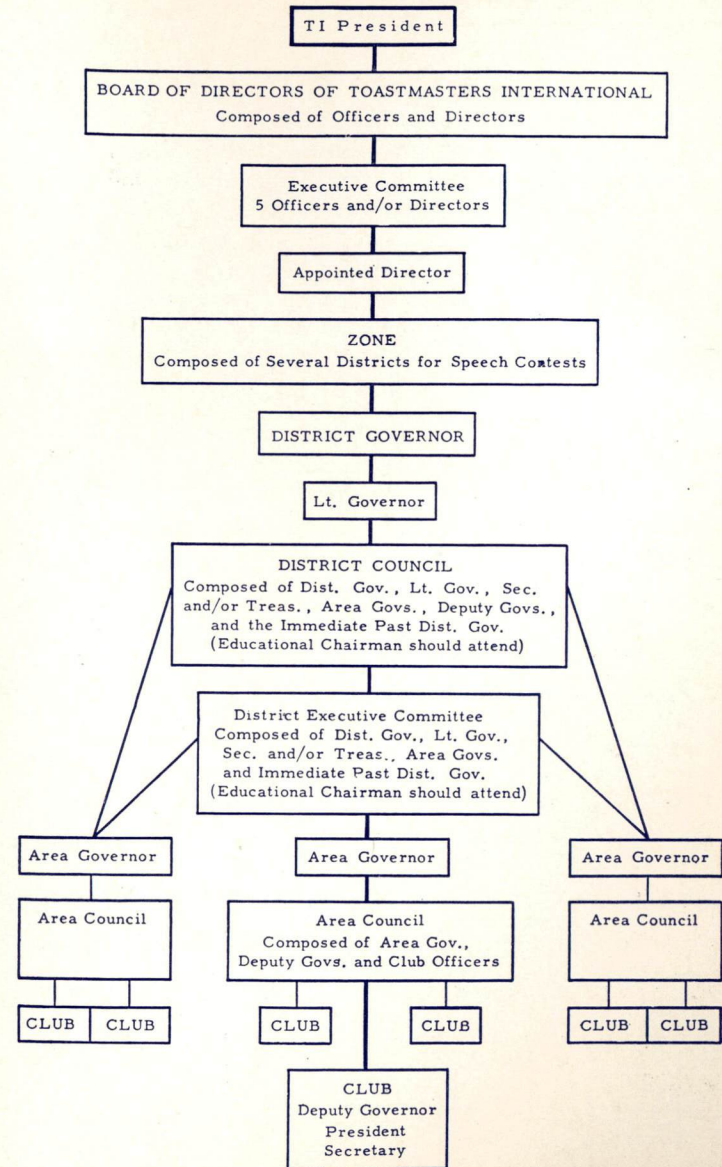
1. ----- Reliable
2. ----- An attachment
3. ----- A summary
4. ----- A swinging body
5. ----- Remuneration
6. ----- A vertical line
7. ----- A payment to a retired person
8. ----- Dreamy
9. ----- For normal use
10. ----- To squander
11. ----- Anxiety
12. ----- Salary
13. ----- Costly
14. ----- To threaten
15. ----- A hanging ornament

### The Words

- |                 |                  |               |
|-----------------|------------------|---------------|
| 1. dependable   | 6. perpendicular | 11. suspense  |
| 2. appendage    | 7. pension       | 12. stipend   |
| 3. compendium   | 8. pensive       | 13. expensive |
| 4. pendulum     | 9. expendable    | 14. impend    |
| 5. compensation | 10. spend        | 15. pendant   |

(For vocabulary study, try to figure out why each of these words stems from a root meaning *to hang down*.)

## THE ORGANIZATION CHART



Toastmasters International, like a good speech,  
is well organized.

Dr. James F. Bean  
1134 Fair Oaks Avenue  
So. Pasadena California  
sp f 8-52

★ The whole art of oratory, as the most and greatest writers have taught, consists of five parts: INVENTION, ARRANGEMENT, EXPRESSION, MEMORY, and DELIVERY or ACTION; for the last is designated by either of these terms. But every speech, by which any purpose is expressed, must of necessity consist of both MATTER and WORDS; and, if it is short, and included in one sentence, it may perhaps call for no further consideration; but a speech of greater length requires attention to a greater number of particulars; for it is not only of consequence WHAT we say, and HOW we say it, but also WHERE we say it. There is need therefore also for ARRANGEMENT.

—Quintilian's Institutes of Oratory  
Book III, Chapter III